





@_raawr_
=)

I dont like the #newtwitter. I dont know?
maybe im just not used to it.



@__raawr__

=)

I dont like the #newtwitter. I dont know?
maybe im just not used to it.



@PLANETGRADY

Grady

#newtwitter is hideous.... hate it



@__raawr__

=)

I dont like the #newtwitter. I dont know?
maybe im just not used to it.



@PLANETGRADY

Grady

#newtwitter is hideous.... hate it



@AmandaLGalloway

Amanda Galloway

Just got the #NewTwitter. Not sure how I
feel. There's a bit of information overload
on the left side.



@stephempdiesel

Stephen Diesel

#newtwitter is so effing sexy.



@stephenpdiesel

Stephen Diesel

#newtwitter is so effing sexy.



@glambert279

Sam Ratliff Lambert

i love #newtwitter



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Stephen Diesel

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Sam Ratliff Lambert

i love #newtwitter



@jAnlzzLeCARTERS

♥♥jAnE WANDSCHEER♥♥

i love thisssssssssssssss!!!!!!

#newtwitter!!!!!!!!!!



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i love thisssssssssssssssss!!!!!!

#newtwitter!!!!!!!!!!!!



@tinsyyy

Hristina ♥

#newtwitter is EPIC :))



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@mikedbennett
Mike Bennett

I like the #newtwitter. The layout is much more intelligent and informative.



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Chaia Garcia

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Sam Ratliff Lambert

i love #newtwitter



@jAnIzzLeCARTERS
♥♥jAnE WANDSCHEER♥♥

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Chaia Garcia

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@itsclaudiaTOS
Claudia Nyarko

um so, i freaking love the #newtwitter,
makes everything 10X easier.



How to Become (or Work With) a Product Manager

Kevin Cheng @k #howtopm

photo: dustin diaz

#newTwitter



#newnewTwitter



how to become (or work with) a product manager

kevin cheng @k #howtopm

About You

About You

Where do you work?

What do you do?

What do you want to do?

What do you want to learn?



About Me

Friday, April 20, 12

Engineering



Enterprise

Welcome, Peter Collins

Home

Tasks

Accounts

Direct Reports

Administration

Reporting

BRITISH AIRWAYS

Logout

WORLD SALES

UK&I SALES

CORPORATE SALES

Some New Position Name

BOB SMITH

Morgan Stanley

Apr 2002 - Mar 2003

Currency: GBP

ACCOUNTS

Filter by Name

Clear Filter

Account Name

Net net

Final Rev.

PSJs

%CoD

% Share

Gap Analysis

Revenue *

Yield

Actual *

Gap

%Vly

Actual

%Vly

Actual

Vly

Actual

Vly

Vol. *

Route *

Cabin *

Price *

Data *

MORGAN STANLEY	54,793	398	54,793	9,957	22.21	137,613	(3.45)	18.12	(5.18)	-	-	(1,496)	3,325	1,705	6,424	-
Barclays	44,510	663	44,510	(348)	(0.78)	67,087	(8.44)	32.51	4.72	-	-	(3,736)	813	1,359	1,215	-
J P Morgan Chase & Co	39,629	755	39,474	(2,725)	(6.46)	52,504	(17.75)	33.87	1.98	-	-	(7,324)	1,840	(892)	3,651	-
UNILEVER PLC	54,793	398	54,793	9,957	22.21	137,613	(3.45)	18.12	(5.18)	-	-	(1,496)	3,325	1,705	6,424	-
MERRILL LYNCH	44,510	663	44,510	(348)	(0.78)	67,087	(8.44)	32.51	4.72	-	-	(3,736)	813	1,359	1,215	-
WORLD BANK, DC	39,629	755	39,474	(2,725)	(6.46)	52,504	(17.75)	33.87	1.98	-	-	(7,324)	1,840	(892)	3,651	-
UBS AG	54,793	398	54,793	9,957	22.21	137,613	(3.45)	18.12	(5.18)	-	-	(1,496)	3,325	1,705	6,424	-
BOESING, WA	44,510	663	44,510	(348)	(0.78)	67,087	(8.44)	32.51	4.72	-	-	(3,736)	813	1,359	1,215	-
Diageo Ltd	39,629	755	39,474	(2,725)	(6.46)	52,504	(17.75)	33.87	1.98	-	-	(7,324)	1,840	(892)	3,651	-
ACCENTURE PLC	39,629	755	39,474	(2,725)	(6.46)	52,504	(17.75)	33.87	1.98	-	-	(7,324)	1,840	(892)	3,651	-

PAGE

1

of 1

Details

Routes

Cabin and Journey

Deals

Cost Centres

Addresses

Deals

Status	Deal Number	Title	Start Date	End Date	Created By
Live	100639	01APR03 TO 31MAR04	01 Apr 2003	31 Mar 2004	Brian Currie
Draft	100260	Qantas Tracking Deal	01 Aug 2001	31 Dec 2003	Sharon Boyne
Completed	15726	MORGAN STANLEY Sep01-31Mar02	02 Sep 2001	31 Mar 2002	Dawn Manley
Completed	19264	MORGAN STANLEY 01APR02-31MAR03	01 Apr 2002	31 Mar 2003	Brian Currie

User selects a deal as currently implemented

Big Company

Hi, Kevin ▾ | Sign Out | Help

Make Y! Your Homepage

Y! Yahoo! Mail My

Search

Web Search

▼ GET MAP AND DIRECTIONS Clear

A Address, City, State

B Address, City, State

Reverse Directions | Round-Trip

Go

▼ FIND A BUSINESS ON THE MAP Clear

Find Restaurants, Hotels...

Search

AdChoices

REPLAY

GET A .COM ADDRESS FOR JUST \$3.95/1st YR.

.COM Go

Print Send Save Live Traffic Language Help/Policies

Map Hybrid Satellite

San Francisco Map

Streets: Fell St, Oak St, Hermann St, Franklin St, 10th St, Townsend St, 16th St, Bryant St, Potrero Ave, Lick Fwy, 23rd St, Cesar Chavez, 3rd St, Evans Ave, Palou Ave, Ingalls St, Mansell St, Bay Shore Blvd, Silver Ave, Naples St, John F. Foran Fwy, Cortland Ave, S Van Ness Ave, Dolores St, Guerrero St, 24th St, Clipper St, Bosworth St, Monterey Blvd, Ocean Ave, Holloway Ave, Portola Dr, Oshaughnessy Blvd, Laguna Blvd, Panassus Ave, Ashbury St, Castro St, Marker St, 17th St, 18th St, 19th St, 20th St, 21st St, 22nd St, 23rd St, 24th St, 25th St, 26th St, 27th St, 28th St, 29th St, 30th St, 31st St, 32nd St, 33rd St, 34th St, 35th St, 36th St, 37th St, 38th St, 39th St, 40th St, 41st St, 42nd St, 43rd St, 44th St, 45th St, 46th St, 47th St, 48th St, 49th St, 50th St.

Districts: MISSION DISTRICT, POTRERO DISTRICT, BAYVIEW DISTRICT, INGLESIDE.

Parks: John McLaren Park, El Malpais Park.

Landmarks: Hunters Point Naval Shipyard.

how to become (or work with) a product manager

kevin cheng @k #howtopm

Small Company in Big Company

The screenshot displays a web application interface for building data pipelines. On the left is a sidebar with a list of components: Fetch CSV, Feed Auto-Discover, Fetch Feed, Fetch Data, Fetch Page, Fetch Site Feed, Flickr, Google Base, Item Builder, RSS Item Builder, Yahoo! Local, YQL, and Yahoo! Search. Below these are categories: User inputs, Operators, Url, String, Date, Location, Number, Favorites, My pipes, and Deprecated. The main workspace contains three connected components: 'Fetch Site Feed' at the top, 'Filter' in the middle, and 'Sort' at the bottom. The 'Fetch Site Feed' component has a 'URL' section with four input fields containing 'raptr.com/kevin/', 'raptr.com/b2', 'raptr.com/richtaur', and 'raptr.com/kemanswar'. The 'Filter' component has a 'Permit' dropdown set to 'all', a text input 'items that match', and a 'Rules' section with one rule: 'item.title' contains 'play'. The 'Sort' component has a 'Sort by' section with 'item.pubDate' selected and 'descending' order. A blue line connects the output of 'Fetch Site Feed' to the input of 'Filter', and another blue line connects the output of 'Filter' to the input of 'Sort'. The output of 'Sort' is connected to an orange 'Pipe Output' box. At the bottom, a 'Debugger' window shows 'Pipe Output (19 items)' with a list of items: 'richtaur played some Fallout: New Vegas.' repeated three times. The time taken is 1s, and there is a 'Refresh' button.

Fetch Site Feed

- URL
- raptr.com/kevin/
- raptr.com/b2
- raptr.com/richtaur
- raptr.com/kemanswar

Filter

Permit items that match all of the following

- Rules
- item.title Contains play

Sort

- Sort by
- item.pubDate in descending order

Pipe Output

Debugger: Pipe Output (19 items)

Time taken: 1s [Refresh](#)

- richtaur played some Fallout: New Vegas.
- richtaur played some Fallout: New Vegas.
- richtaur played some Fallout: New Vegas.

Joined a Startup

The screenshot shows the Raptr website interface. At the top, the Raptr logo is on the left, and user links (kevnul1 (Settings) | Download Client | Sign Out) and a search bar are on the right. A navigation menu below the logo includes YOU, FRIENDS, GAMES, BLOG, FORUMS, and FIND FRIENDS. On the left side, a sidebar menu has links for OVERVIEW, REVIEWS, ACHIEVEMENTS (highlighted), VIDEOS, NEWS, and PLAYERS. The main content area is titled 'Assassin's Creed II (360) Achievements'. It displays summary statistics: 50 TOTAL ACHIEVEMENTS, 30 AVERAGE EARNED BY RAPTR MEMBERS, 50 YOUR ACHIEVEMENTS FOR THIS GAME, and 4 YOUR RANK AMONGST FRIENDS. A link 'Compare achievements with your friends' is also present. Below this is a table of achievements with columns for Achievement, 1st to earn, and % of all players. The achievements listed are 'The Birth of an Assassin' (86.73%), 'Arrivederci Abstergo' (86.63%), 'The Pain of Betrayal' (80.78%), 'Lightning Strike' (79.37%), 'Welcome to the Animus 2.0' (78.77%), and 'Vengeance' (55.85%). The footer contains copyright information (2011) and links (About | Partners | Terms | Blog | FAQ | Contact Us), along with a 'Friends Playing (1)' indicator and a 'More' link.

kevnul1 (Settings) | Download Client | Sign Out

YOU ▾ FRIENDS ▾ GAMES ▾ BLOG FORUMS FIND FRIENDS





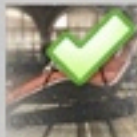

Search for all SEARCH

OVERVIEW
REVIEWS
ACHIEVEMENTS
VIDEOS
NEWS
PLAYERS

Assassin's Creed II (360) Achievements

50 TOTAL ACHIEVEMENTS 30 AVERAGE EARNED BY RAPTR MEMBERS 50 YOUR ACHIEVEMENTS FOR THIS GAME 4 YOUR RANK AMONGST FRIENDS

[Compare achievements with your friends](#)

Achievement	1st to earn	% of all players
 The Birth of an Assassin Be reborn as Ezio Auditore Da Firenze.		86.73%
 Arrivederci Abstergo Break out of Abstergo.		86.63%
 The Pain of Betrayal Complete DNA Sequence 1.		80.78%
 Lightning Strike Sprint for 100 meters.		79.37%
 Welcome to the Animus 2.0 Enter the Animus 2.0.		78.77%
 Vengeance		55.85%

2011 About | Partners | Terms | Blog | FAQ | Contact Us

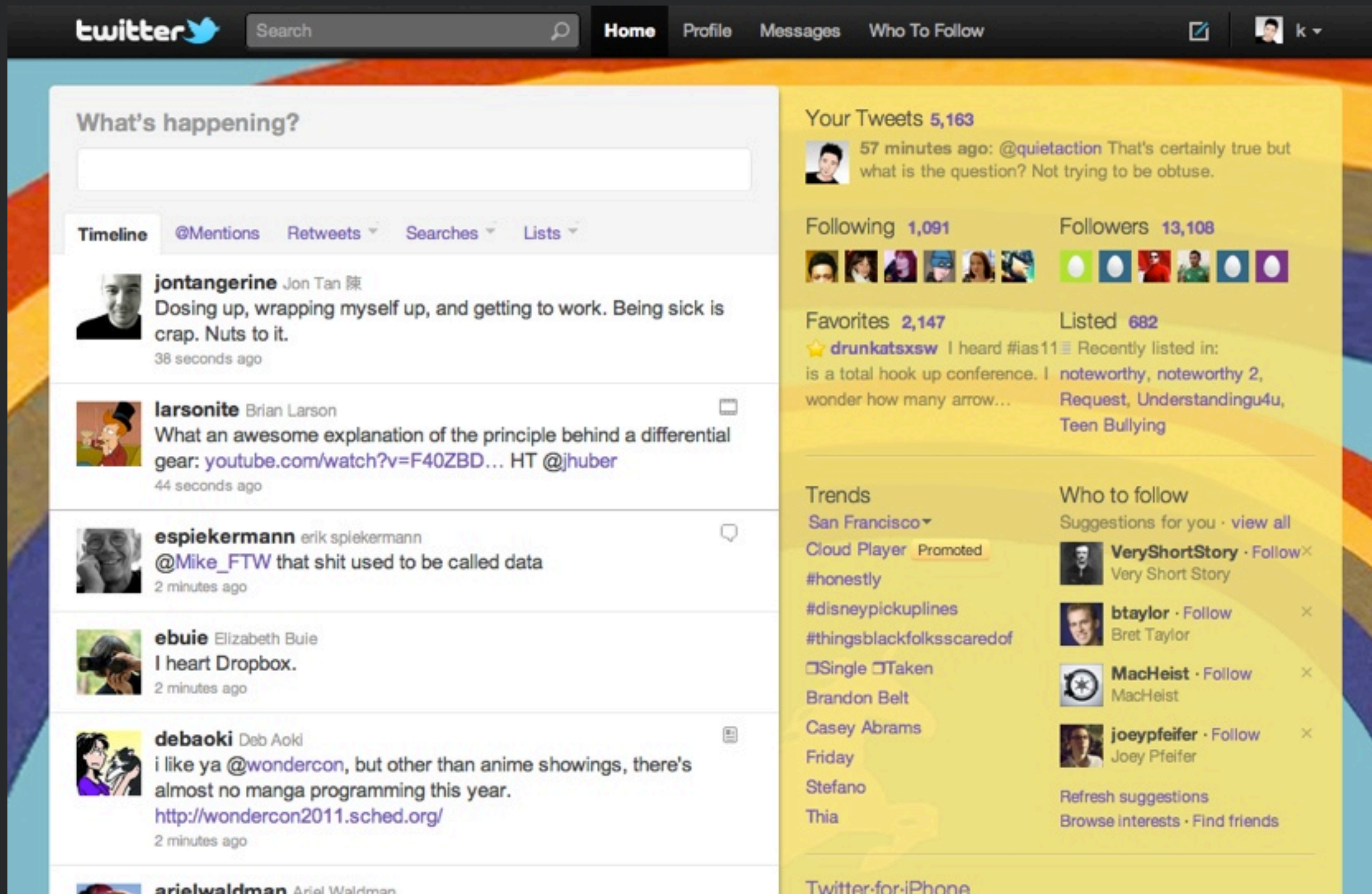
Friends Playing (1) More ▲

Side Project / Mobile

AUGMENTED REALITY GHOST HUNTER

Argh

Product Management



Starting a Company



Donna



Should I Become a PM?

<http://www.flickr.com/photos/dotdoubledot/2208867228/>

I don't know

I don't know

It depends



My PM is an idiot.

Understand their job

They might still be idiots, though

UX

Product

	UX	Product
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

“You must enjoy spending time in the market to understand (customers’) problems.”



“You must enjoy spending time in the market to understand (customers’) problems.”

A: Product



“Understanding user wants, needs and expectations ... Working with the Customer Insights department to plan, execute and analyze quantitative and qualitative research ... Defining user requirements”

2

“Understanding user wants, needs and expectations ... Working with the Customer Insights department to plan, execute and analyze quantitative and qualitative research ... Defining user requirements”

A: User Experience

Manager, Usability and Information Architecture (Circuit City)

2

“Lead researching, understanding and passionately advocating target customer requirements, defining feature sets, and developing and communicating product requirements.”

3

“Lead researching, understanding and passionately advocating target customer requirements, defining feature sets, and developing and communicating product requirements.”

A: Product

Senior Product Manager (Adobe)

3

“Define product requirements and plans that meet the strategic goals of the business. Propose and lead appropriate project definition activities.”

4

“Define product requirements and plans that meet the strategic goals of the business. Propose and lead appropriate project definition activities.”

A: User Experience

Information Architect, Site and Marketing (Walmart.com)

4

“Specifying market requirements for current and future products by conducting market research supported by on-going visits to customers and non-customers.”

5

“Specifying market requirements for current and future products by conducting market research supported by on-going visits to customers and non-customers.”

A: Product

5

“Gather user and market insights, analyze product metrics, articulate requirements, and launch new features ... Define global product requirements, including writing scope requests, product requirements documents (PRDs)”

6

“Gather user and market insights, analyze product metrics, articulate requirements, and launch new features ... Define global product requirements, including writing scope requests, product requirements documents (PRDs)”

A: Product

Senior Product Manager (eBay)

6

“Drive research & customer analysis...run consumer product advisory groups”

7

“Drive research & customer analysis...run consumer product advisory groups”

A: Product

Product Manager (Yahoo!)

7

“Understanding target audiences’ needs, tasks, and goals”

8

“Understanding target audiences’ needs, tasks, and goals”

A: User Experience

User Experience Lead (Avenue A/Razorfish)

8

“You will be responsible for understanding the client interaction with the product and their work-flow. You will bring this understanding to the table and work closely with Sales, Marketing, Product Management and end users to help enhance the usability of our application.”

9

“You will be responsible for understanding the client interaction with the product and their work-flow. You will bring this understanding to the table and work closely with Sales, Marketing, Product Management and end users to help enhance the usability of our application.”

A: Product / UX

Product Manager - Usability (Gridstone Research)



“Work directly with customers
to understand their goals”

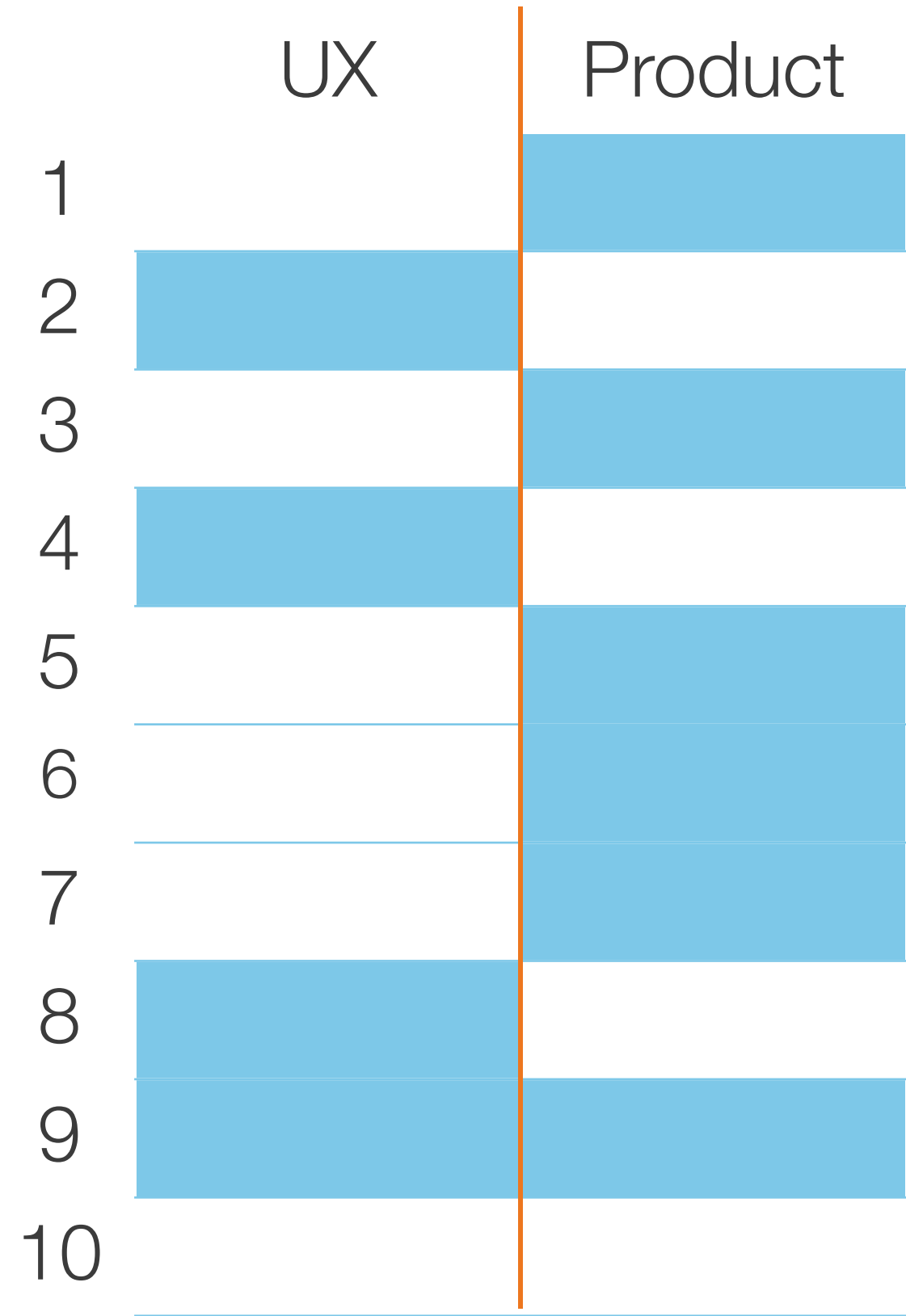
10

“Work directly with customers
to understand their goals”

A: Project

Project Manager (Endeca)

10





IA

IxD



IxD

VisDe







What would you say product managers do...?

Kevin Cheng's Experience

Product Manager

Twitter

Privately Held; Internet industry

January 2010 – Present (1 year 3 months)

I write emails and attend meetings so other people don't have to.



A product manager is a facilitator,
building consensus across teams and
disciplines.

A product manager is a hub, taking input from all sources and keeping everyone informed.

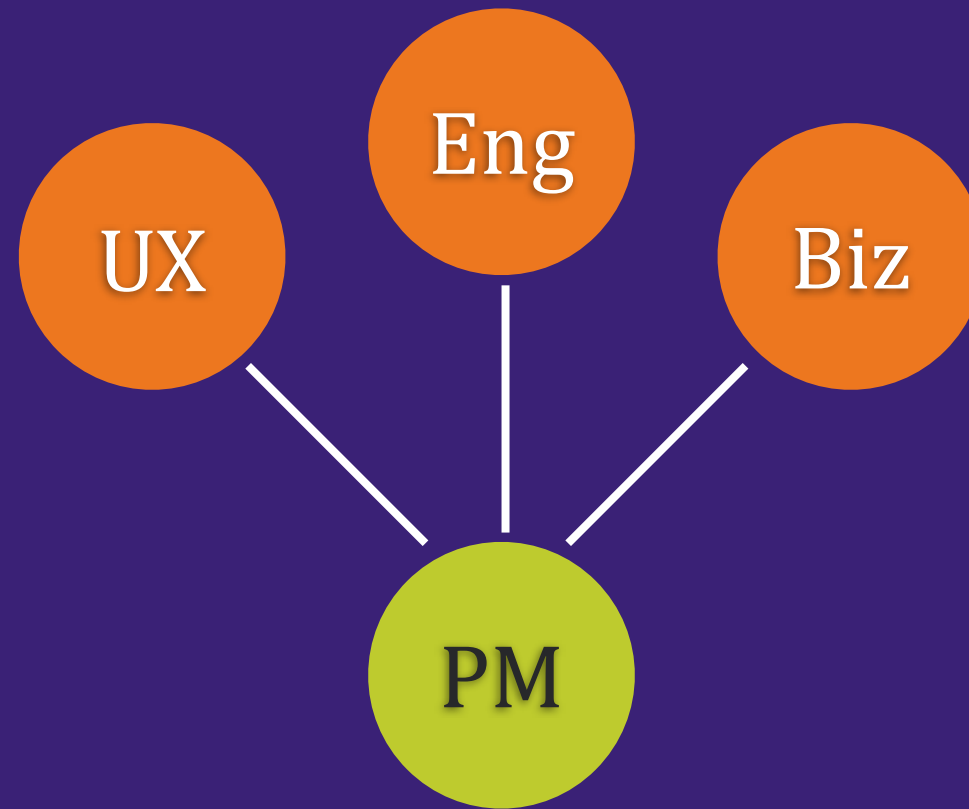


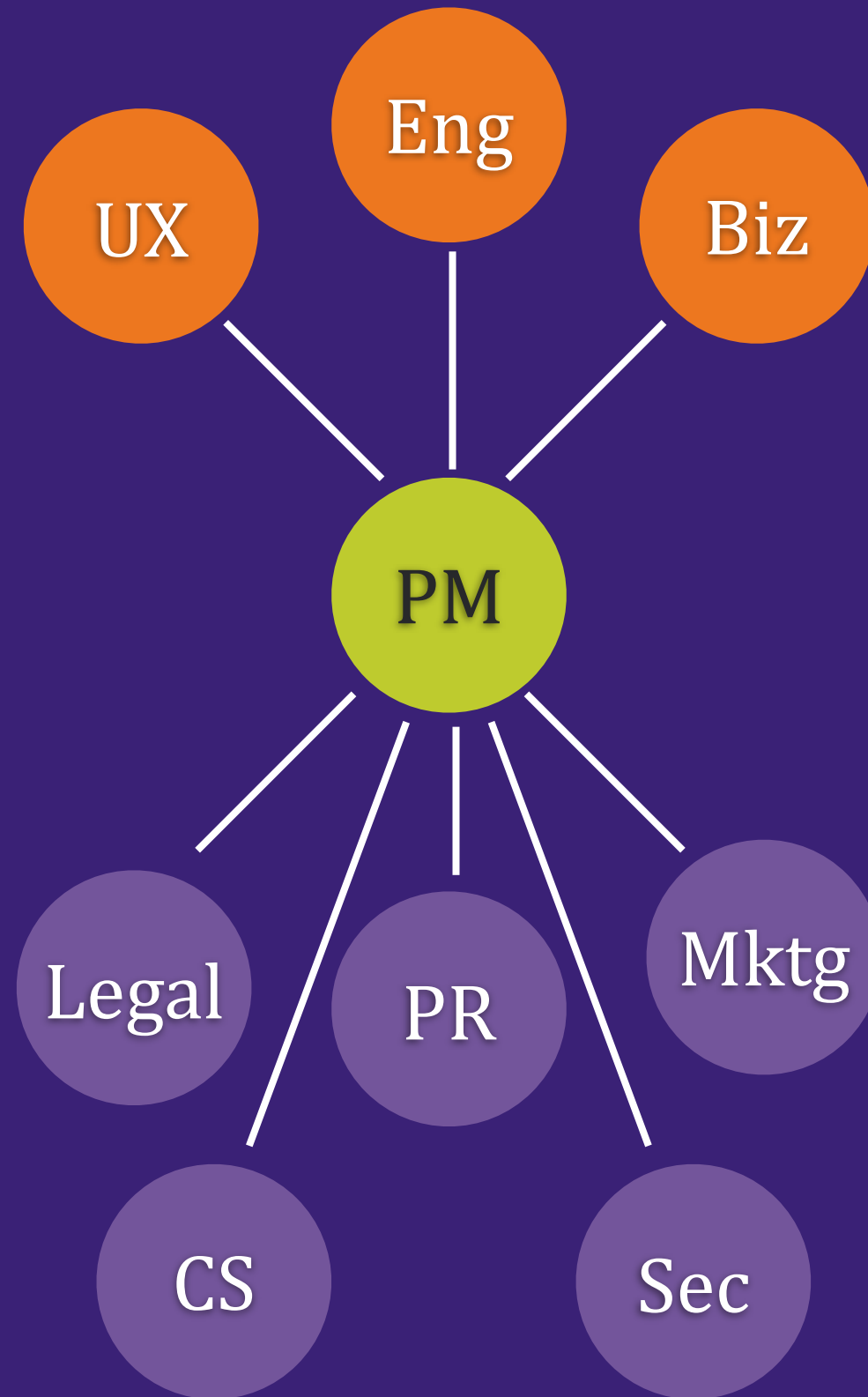
<http://www.flickr.com/photos/stuckincustoms/4481941106/>



The product manager is an editor, responsible for the success and vision but not contributing directly.







ENGINEERS AND DESIGNERS CREATE

PRODUCT MANAGERS

SET THE GOAL
AND CLEAR
THE WAY

RESPONSIBILITIES

RESPONSIBILITIES

- ▶ Roadmap and Goal Setting

RESPONSIBILITIES

- ▶ Roadmap and Goal Setting
- ▶ Scoping and Prioritizing

RESPONSIBILITIES

- ▶ Roadmap and Goal Setting
- ▶ Scoping and Prioritizing
- ▶ Scheduling and Project Management

RESPONSIBILITIES

- ▶ Roadmap and Goal Setting
- ▶ Scoping and Prioritizing
- ▶ Scheduling and Project Management
- ▶ Coordination and Consensus

RESPONSIBILITIES

- ▶ Roadmap and Goal Setting
- ▶ Scoping and Prioritizing
- ▶ Scheduling and Project Management
- ▶ Coordination and Consensus
- ▶ Measuring and Iterating

RESPONSIBILITIES

- ▶ Roadmap and Goal Setting
- ▶ Scoping and Prioritizing
- ▶ Scheduling and Project Management
- ▶ Coordination and Consensus
- ▶ Measuring and Iterating
- ▶ Shipping

PRODUCT MANAGERS SHIP

PRODUCT MANAGERS

SHIP

THE RIGHT PRODUCT

Roadmap and Goals

What is Important?

- ▶ fast load time
- ▶ take a photo
- ▶ add friends
- ▶ popular items
- ▶ add location
- ▶ recent activity from friends
- ▶ feedback/comment on posts
- ▶ see others at location
- ▶ share on other networks
- ▶ post status

...for Instagram?

- ▶ fast load time
- ▶ take a photo
- ▶ add friends
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...for Facebook?



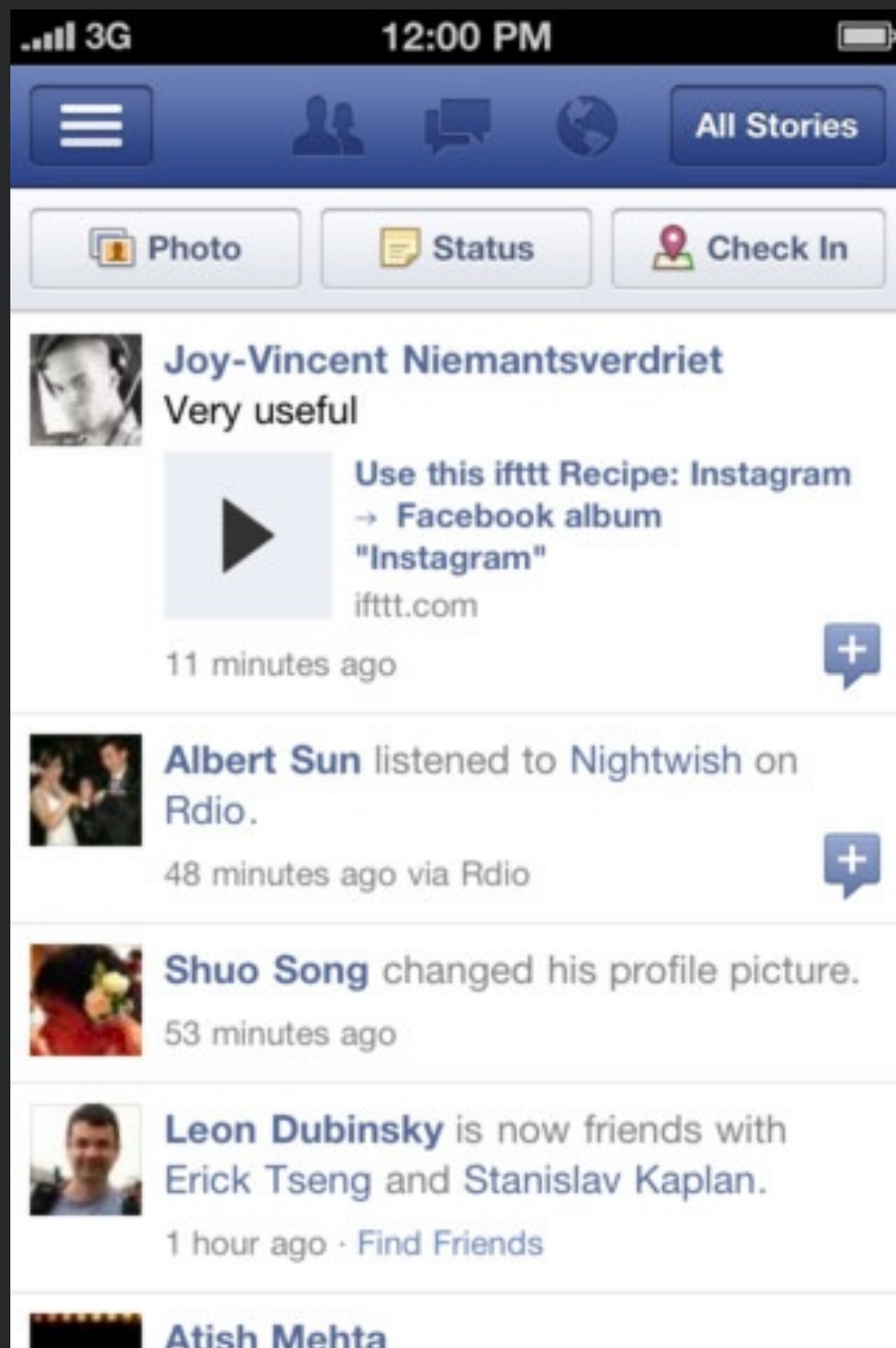
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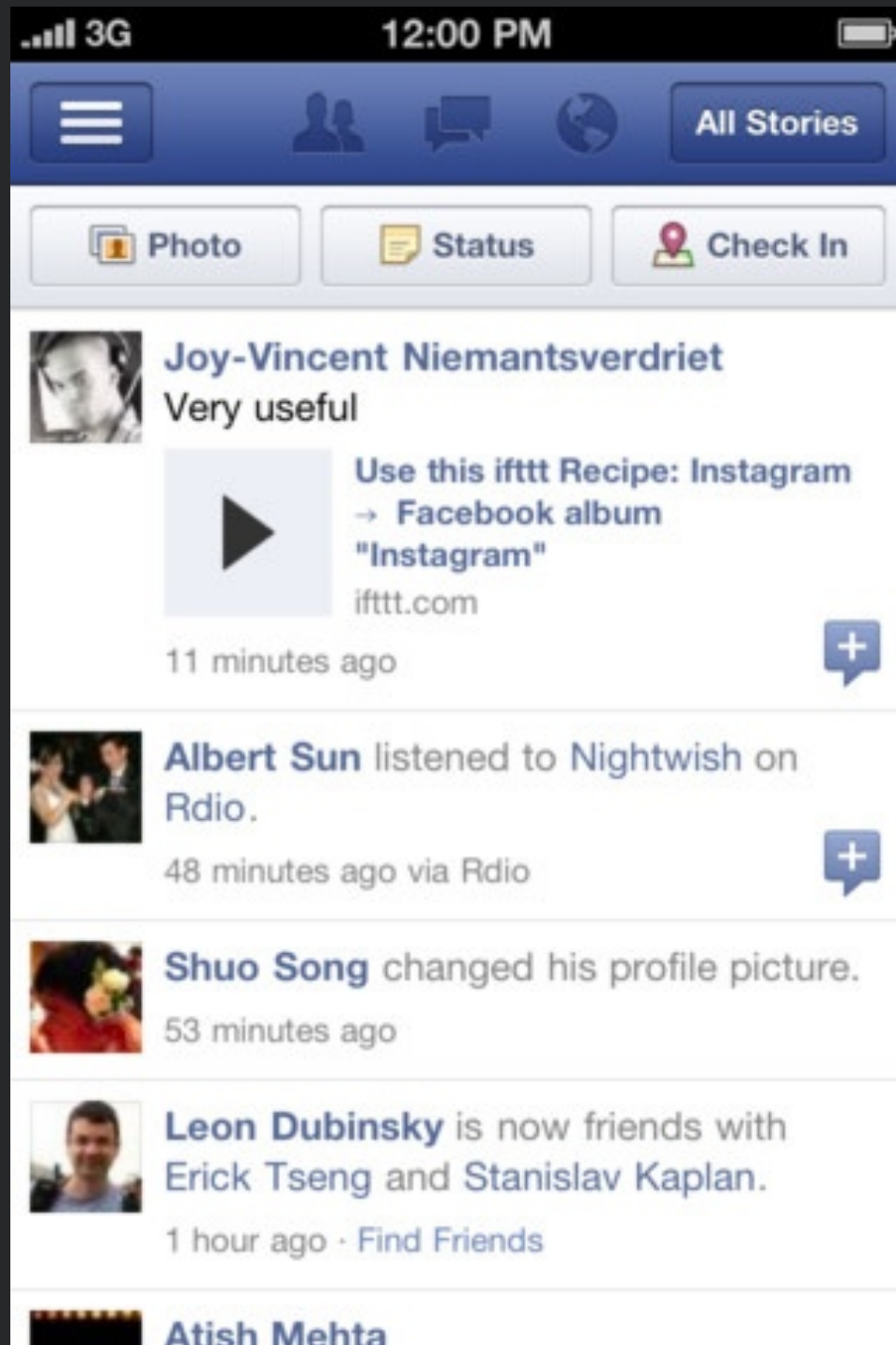
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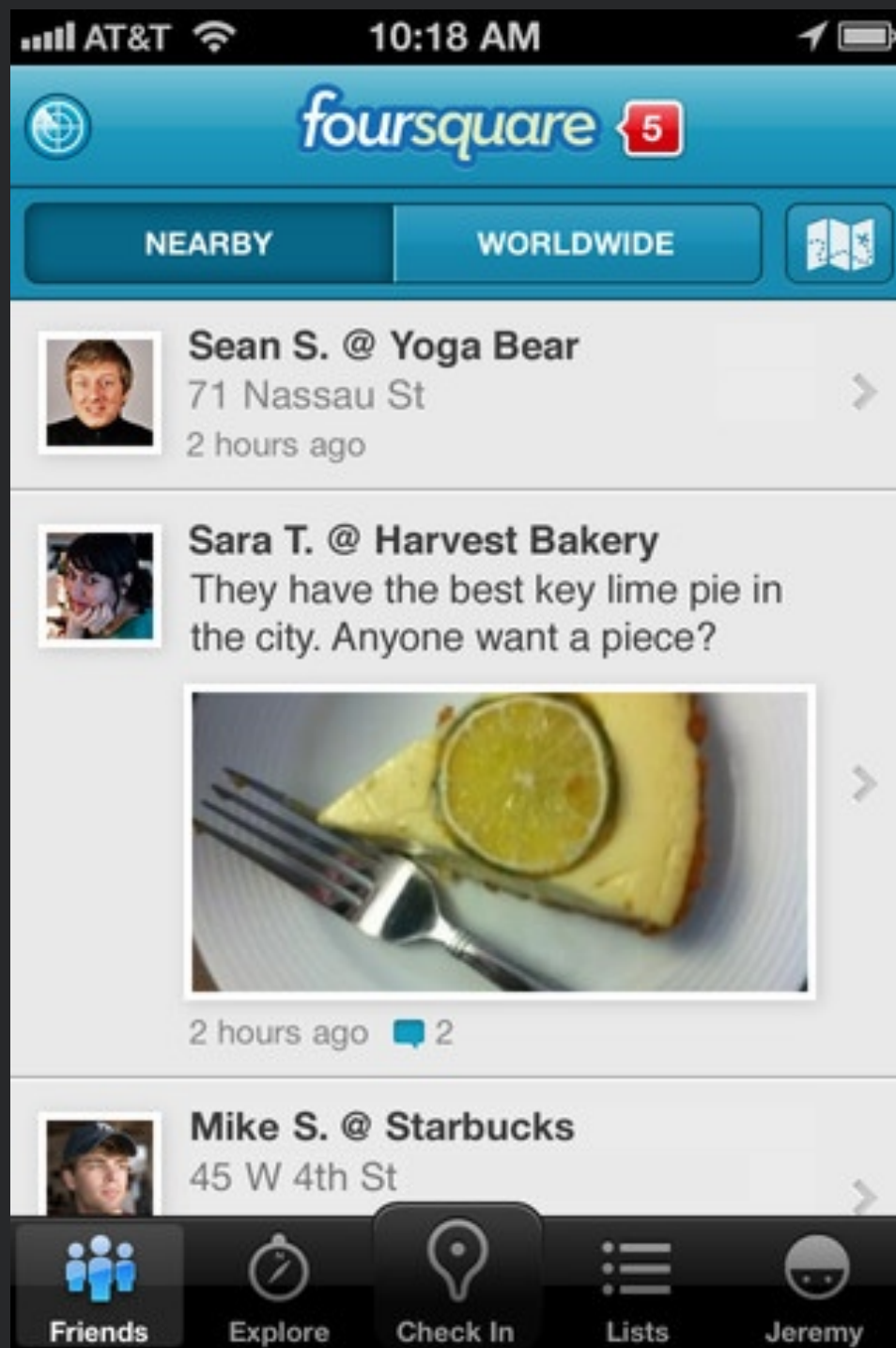
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...for Foursquare?



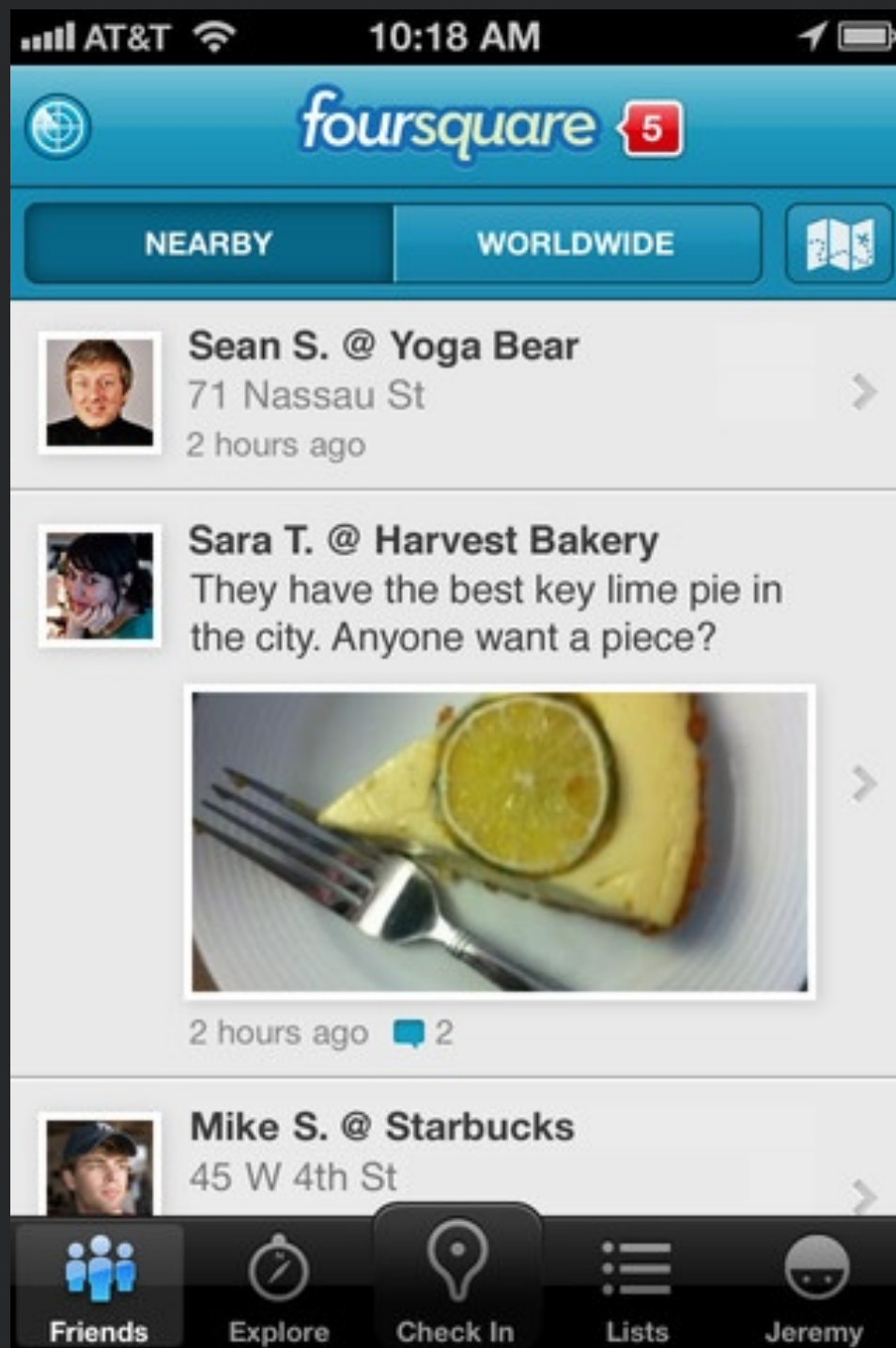
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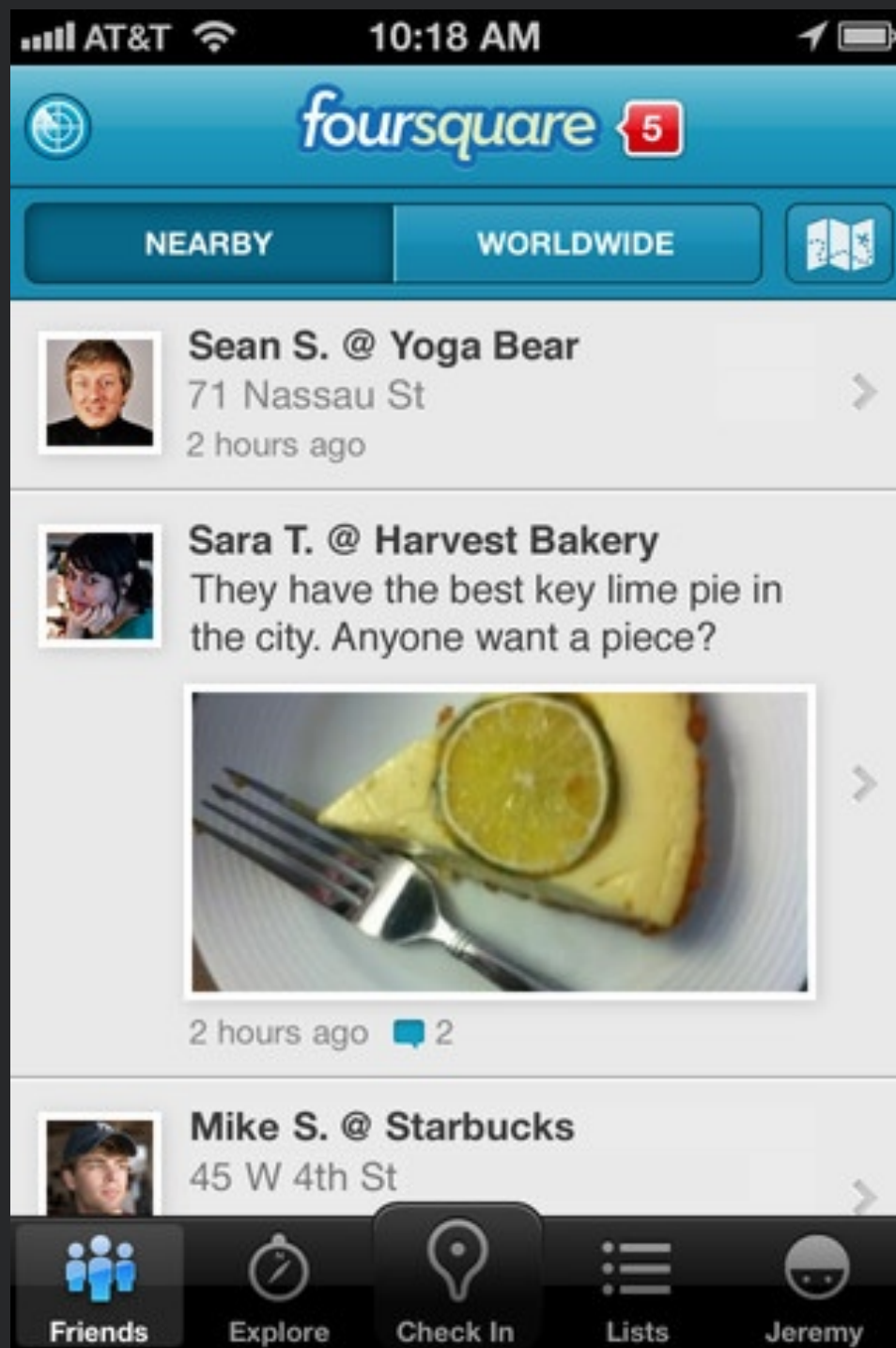
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...for Foursquare?



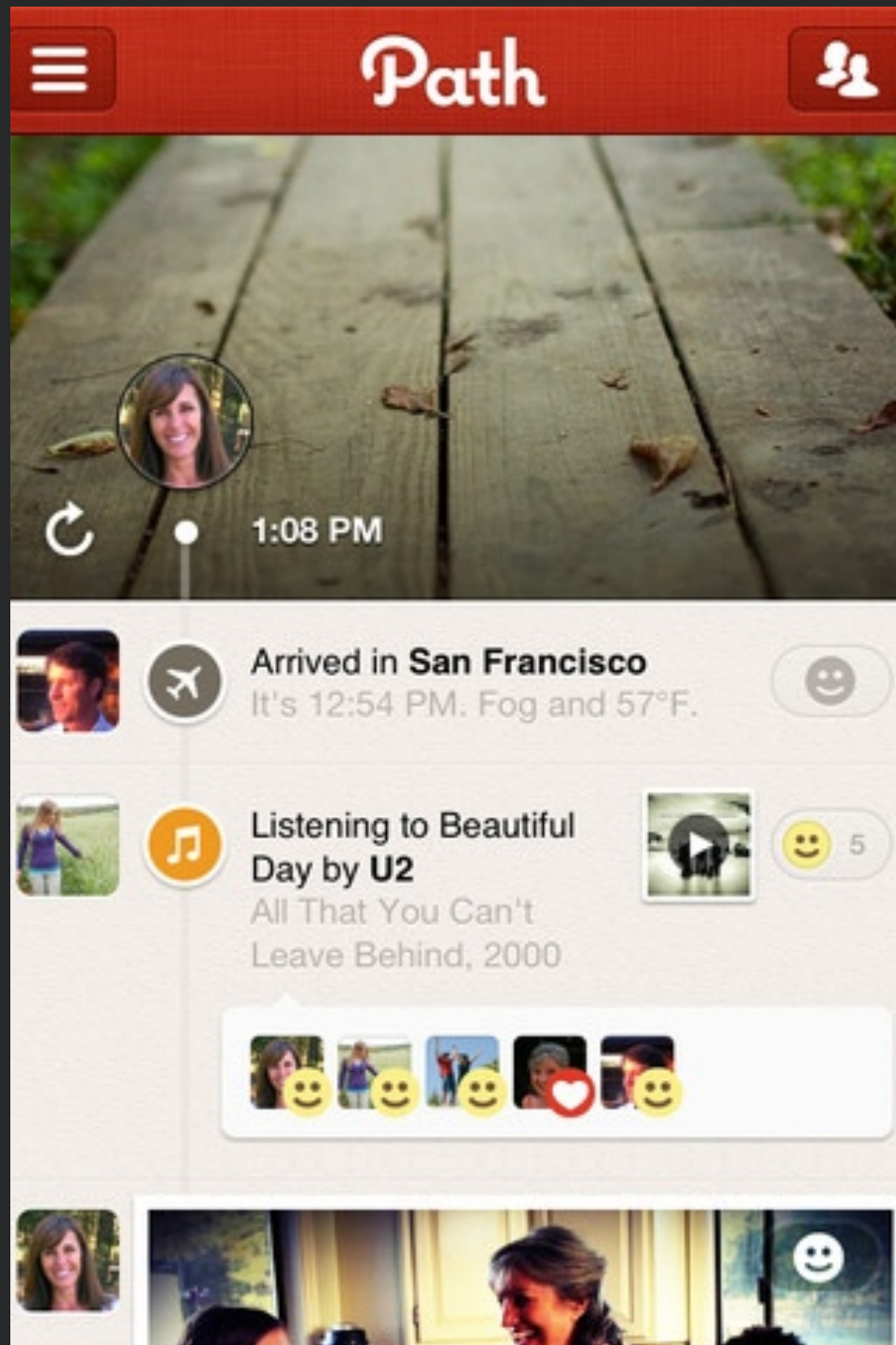
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- ▶ post status

...for Path?



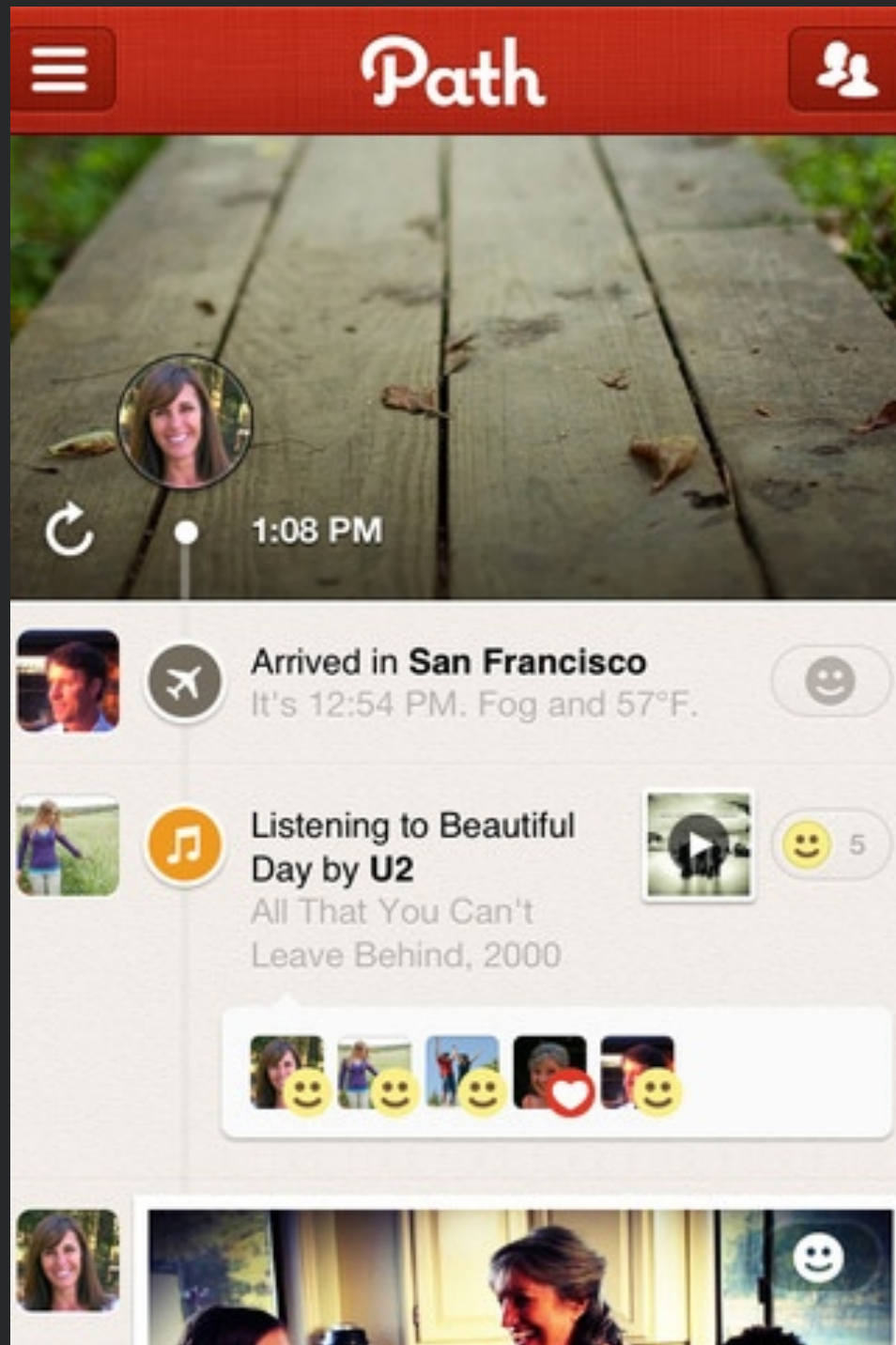
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...for Path?



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...for Path?



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Progress is not a badge: the Audi ad is the
history to sport a twitter hashtag



“To instantly connect people
everywhere to what’s most important
to them”



“Help Twitter users create and consume the most useful content for their context.”

Search results

#uxlondon

Search



Tweets

People



Worldwide trends · Change

#mistakesGIRLSmake Promoted

#20songsonshuffle

No Buzz

Follow Ariana Grande

Proud To Be A Jonas Fan

#KoreografiyleBirlikteBizdeKoptuk

Bruno Is Sexy

Appreciate Beliebers

Janine Tugonon

Heskey

Tweets Top / All



UX Cambridge @UXCambridge

2h

MT @camusability: We're planning a #uxlondon redux event on 30th April. Please get in touch if you're attending and want do a lightning talk



Cambridge Usability @camusability

2h

We're planning a #uxlondon redux event on Monday 30th April. Please get in touch if you're attending and want do a lightening talk.



micheleidesmith @micheleidesmith

3h

@MatthewGodfrey Woop indeed! Will be great to catch up and go for some beers :) The @uxredgate team is going en masse #uxlondon
← In reply to Matthew Godfrey



Matthew Godfrey @MatthewGodfrey

3h

Off to #uxlondon next week woop! If anyone fancies meeting up let me know.



Darren Armstrong @madeinthenorth

13 Apr

Only five more sleeps to #uxlondon. Looking forward to it!

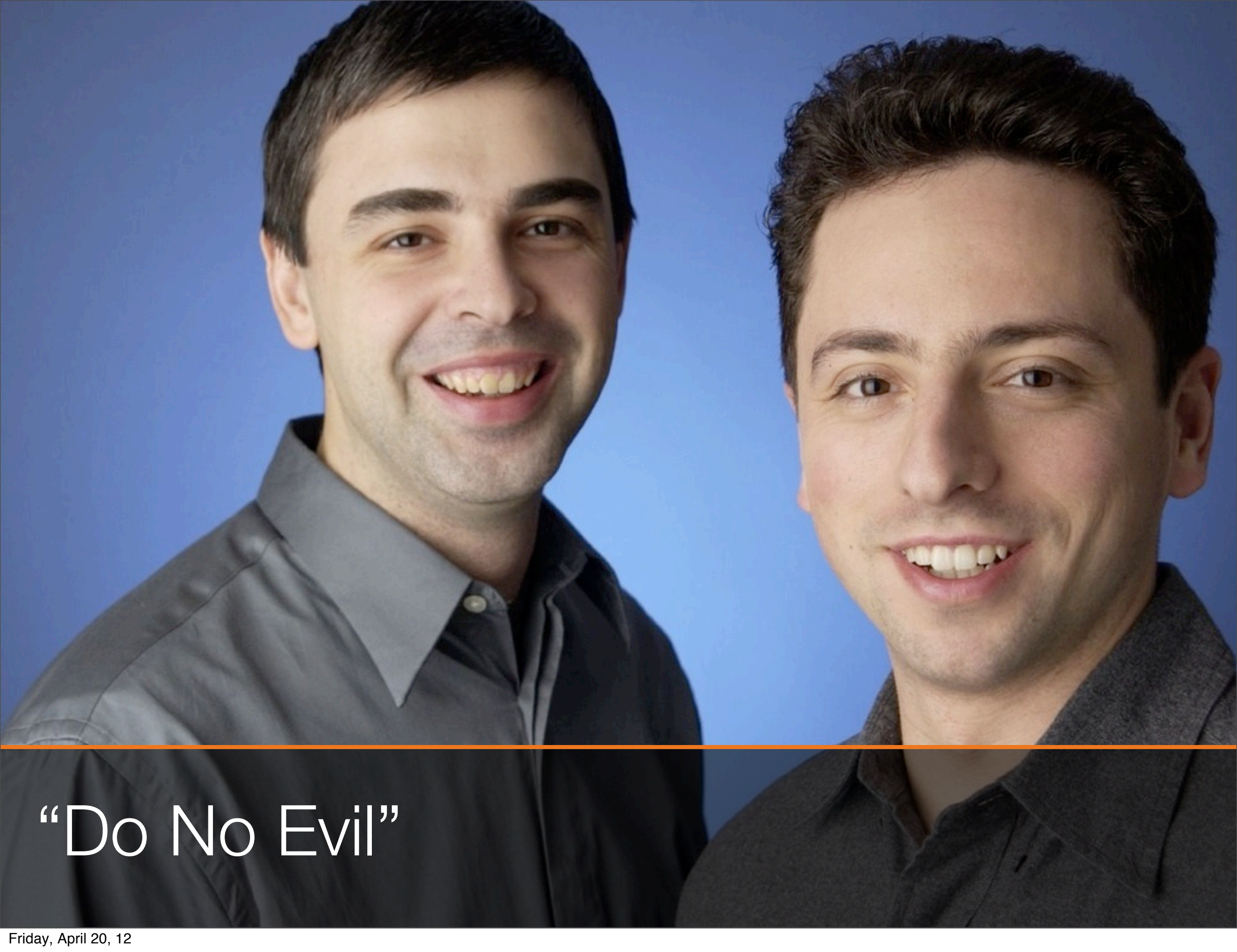


Jeppe Henckel @jeppehenckel

13 Apr

One more day of work here in LA and then off to #UXlondon. Can't wait.

“Increase the monthly usage of search for core users.”



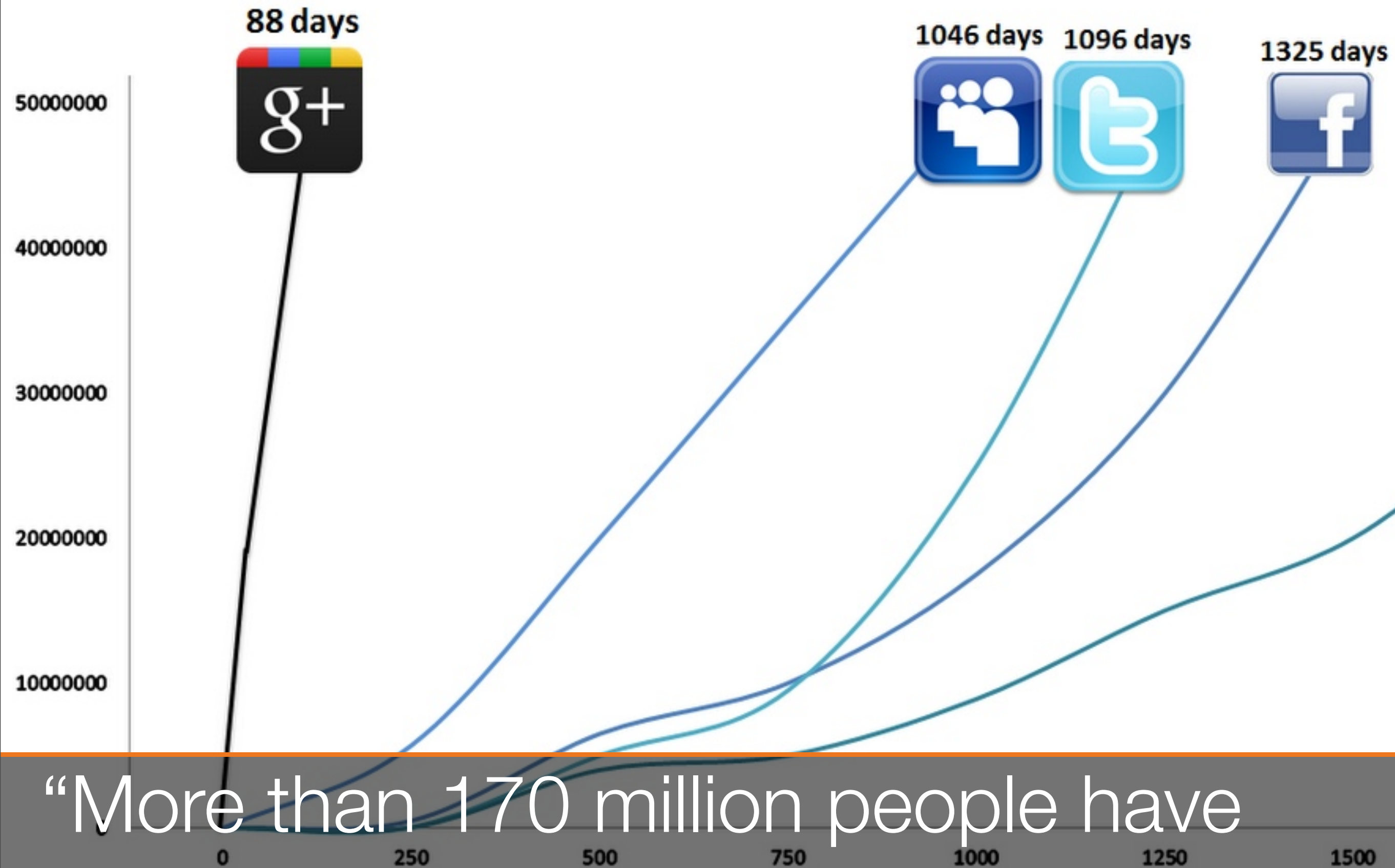
“Do No Evil”

The image shows the Google Earth logo in a white serif font, with "Google" on the top line and "Earth" below it. The logo is centered against a background of a starry space scene. At the bottom of the image, the curved horizon of the Earth is visible, showing blue oceans and white clouds. The entire image is framed by a dark border.

Google™
Earth

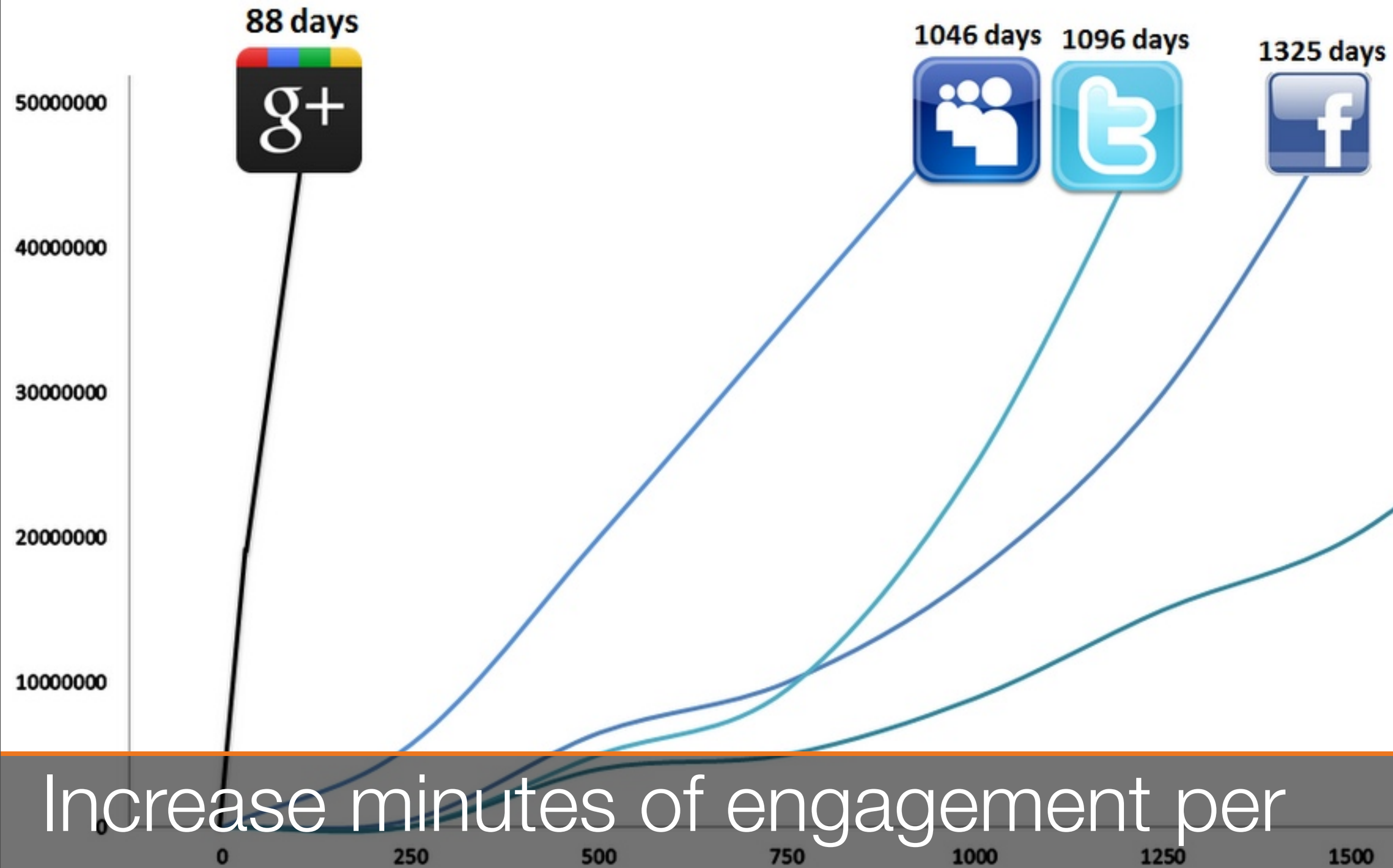
“Organize the World’s Information”

Time to reach 50 million users



“More than 170 million people have upgraded to Google+....”

Time to reach 50 million users



Increase minutes of engagement per user per day.

CORE MESSAGE

Junglebox makes it possible for everyone to experience the joy of owning, breeding and raising exotic frogs.

Call it what you want

- ▶ Goals
- ▶ Mission
- ▶ Core Message
- ▶ Objectives
- ▶ Outcomes and Key Results (OKR)
- ▶ Key Performance Indicators

Donna

- ▶ Meeting Assistant
- ▶ Birthday Reminder
- ▶ To-do Assistant
- ▶ Conference Assistant
- ▶ Email Assistant
- ▶ Travel Assistant

What We Looked At

- ▶ Customer need / market opportunity
- ▶ Technical feasibility / difficulty
- ▶ Time to market
- ▶ Existing competitors / differentiation
- ▶ Investor alignment
- ▶ Long-term goals

Donna

- ▶ Meeting Assistant
- ▶ Birthday Reminder
- ▶ To-do Assistant
- ▶ Conference Assistant
- ▶ Email Assistant
- ▶ Travel Assistant

Where UX Fits

- ▶ Help define goals through user research (but it's just one input)
- ▶ Define experience that meets the goals.

Scoping and Prioritizing

AUGMENTED REALITY GHOST HUNTER

AngH

The Hunt

- ▶ Player receives push notifications that are alerts that ghosts are nearby. "Paranormal activity detected. Investigate? Yes/No"
- ▶ Upon opening the application, the app detects where you are in the background.
- ▶ A map of the area you're in appears.
- ▶ There's an area marked around you, indicating a ghost is nearby.
- ▶ When the phone is flat/horizontal, the device is a PKE like meter. Essentially a hot/cold meter that can tell you if you're getting closer or farther. Player walks the streets trying to get closer to the ghost while watching the meter.
- ▶ When you get very near the ghost, the meter freaks out.
- ▶ Holding the camera vertically switches it to ecto-goggle mode.
- ▶ Use sound to potentially help locate

Combat / Capture

- ▶ You take out your gun. Press on the screen to shoot but the stream is not easy to control and oscillates randomly.
- ▶ Phone continuously vibrates.
- ▶ Ghost reacts to the beam and starts running away.
- ▶ Player will need to continue to move their finger and the phone to keep up with the ghost.
- ▶ Once the beam connects, player continues to hold the ghost and then points their phone down to put it in a trap.

Progression

- ▶ Players can level up to catch more powerful ghosts
- ▶ Players may unlock
 - ▶ different ways of capturing (skills)
 - ▶ different weapons
 - ▶ different sensors (to find more menacing ghosts)
- ▶ ability to contribute their own content
- ▶ Achievements for variety of ghosts as well as number
- ▶ Achievements for catching date/location specific rare ghosts
- ▶ Ability to contribute back to the game (placing ghosts, creating ghosts, writing lore)

New Powers

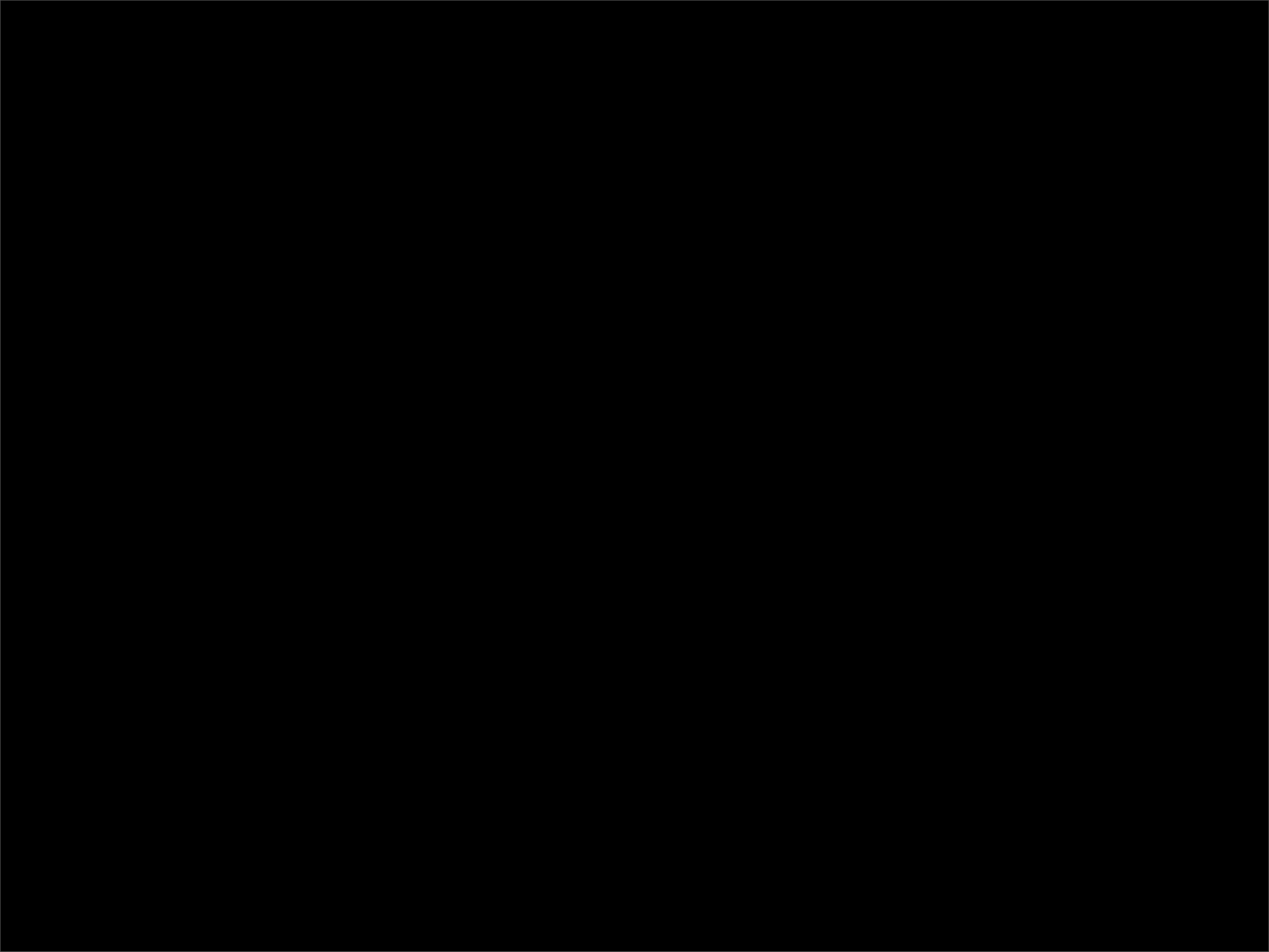
- ▶ New powers:
 - ▶ shake for an attack
 - ▶ use your shadow for an attack
 - ▶ blow into it for an attack
 - ▶ different sounds give different attacks
- ▶ <http://www.youtube.com/watch?v=TvDWleKmhYs>
- ▶ Deploying your ghosts to fight other ghosts

Ghost Placements

- ▶ Allow players to visit a website where they submit their own / build their own ghost
- ▶ Include "lore" on the ghost
- ▶ Other players vote on whether this ghost should actually exist in game
- ▶ Popular ghosts are included in the almanac and the game for capture
- ▶ Some ghosts are rare
- ▶ Some ghosts will utilize real lore (e.g., London specific ghosts from Jack the Ripper)

The Real Product

- ▶ Ghost were placed on startup
- ▶ No respawns
- ▶ Intro movie
- ▶ Sound effects and soundtrack
- ▶ No gallery of caught ghosts
- ▶ Sharing of ghost screenshots





“It was more important to say
‘No’ to new features instead of
‘Yes.’” —Techcrunch (on Instagram)

<http://techcrunch.com/2012/04/09/instagram-story-facebook-acquisition/>

“Let’s say it again lest we forget: your job as a product manager is to take features out of a product not put them in.”

—@jdrumgoole, Apr 12, 2012

Your Turn

Scheduling and Project Management



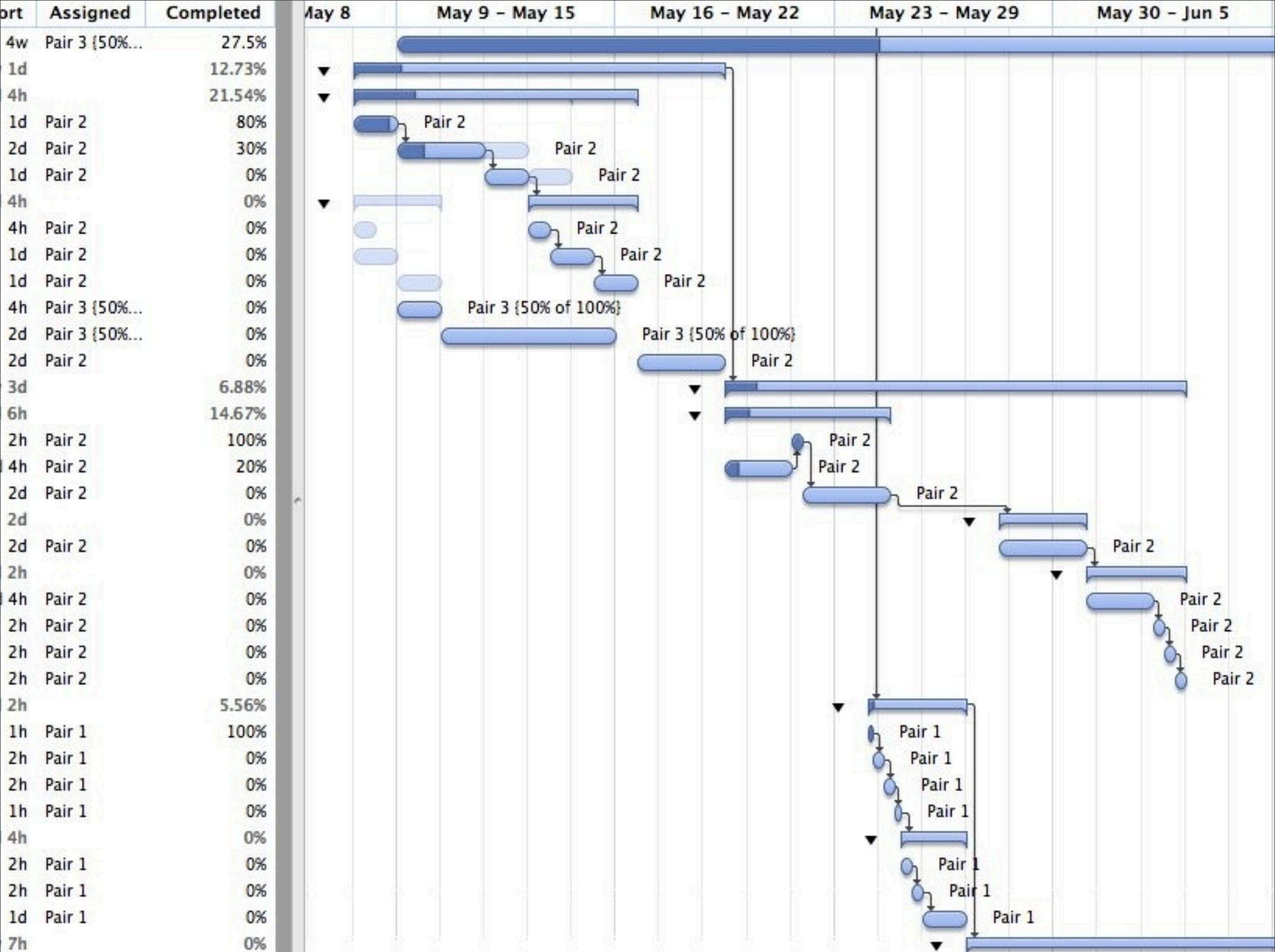
Product Manager

Project Manager

TRACK
PROGRESS

FORWARD
MOMENTUM





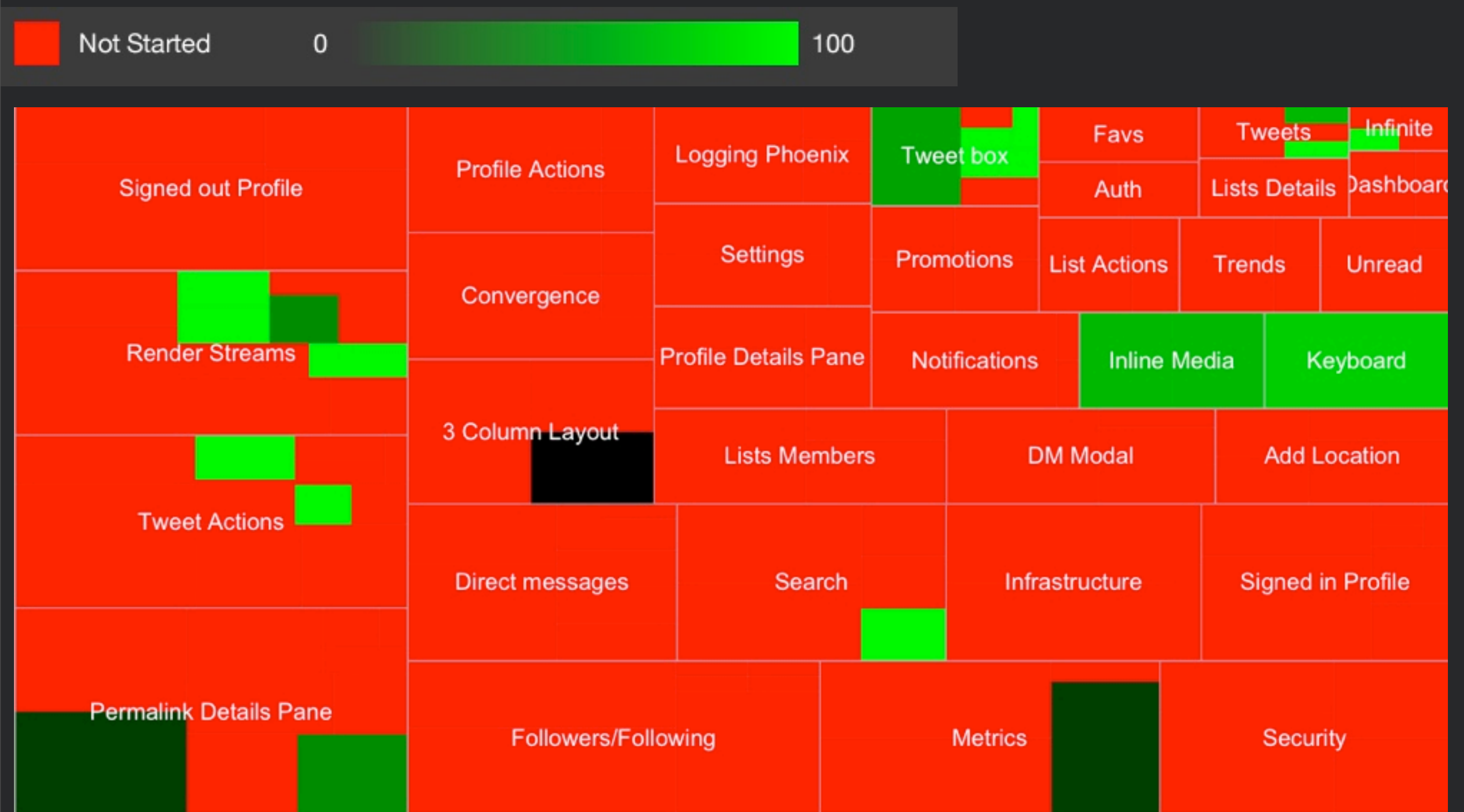
Just a Spreadsheet

Layout	Header DM	4	-100.00	4.00
Navigation	Global nav user dropdown	4	-100.00	4.00
Navigation	Connect settings link	2	-100.00	2.00
Navigation	Connect find people link	2	-100.00	2.00
Navigation	Connect help link	1	-100.00	1.00
Navigation	Signed out nav bar	4	-100.00	4.00
Infrastructure	Internal API Bridge	4	100.00	0.00
Infrastructure	Browser dispatcher	16	100.00	0.00
Infinite	loading before hitting bottom	1	100.00	0.00
Infinite	loading indicator	1	100.00	0.00
Infinite	end of timeline indication	1	-100.00	1.00
Render Streams	Home	3	100.00	0.00
Render Streams	Mentions	3	100.00	0.00
Render Streams	Favorites	3	100.00	0.00
Render Streams	Lists	3	100.00	0.00
Render Streams	Saved Searches	3	100.00	0.00
Render Streams	User Stream	3	100.00	0.00
Render Streams	internal stream locks	4	100.00	0.00
Render Streams	stream fragment caching	4	100.00	0.00
Render Streams	stream position caching	8	100.00	0.00
Render Streams	retweet streams (x3)	4	-100.00	4.00
Tweets	Shorter relative timestamps	1	100.00	0.00
Tweets	Presence of media	4	100.00	0.00
Tweets	Retweet state	1	-100.00	1.00
Tweets	Fav state	1	100.00	0.00
Tweets	Geolocation	1	-100.00	1.00
Tweets	Show real link instead of t.co	4	-100.00	4.00
Tweet Actions	Ability to fav	2	100.00	0.00
Tweet Actions	Ability to rt	8	100.00	0.00
Tweet Actions	prompt	4	100.00	0.00
Tweet Actions	notification/confirmation	2	100.00	0.00
Tweet Actions	update timeline with rt	2	100.00	0.00
Tweet Actions	ability to reply with modal	20	100.00	0.00
Tweet Actions	create modular tweet box	8	100.00	0.00
Tweet Actions	escape from modal to cancel	1	100.00	0.00

Week 1



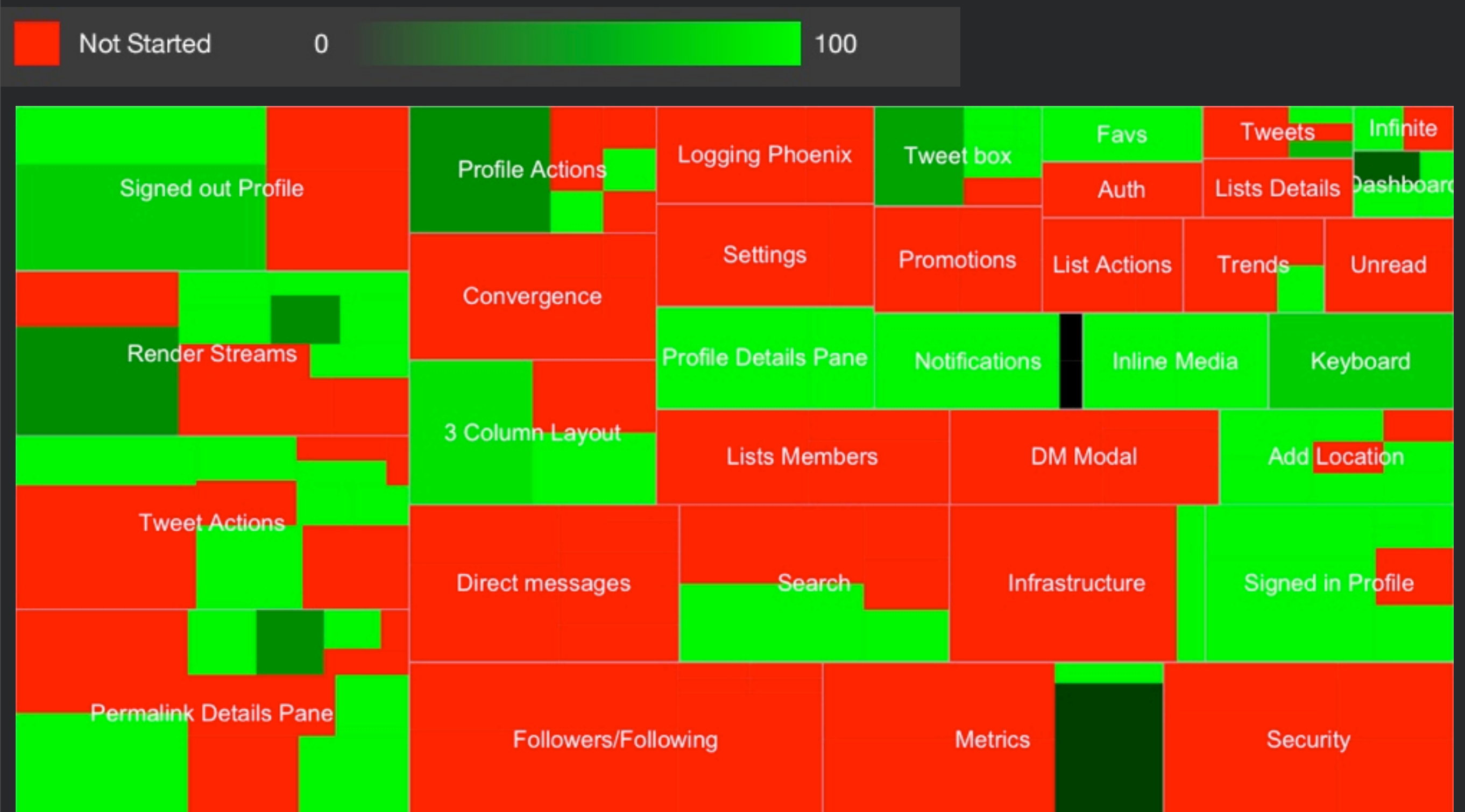
Week 2



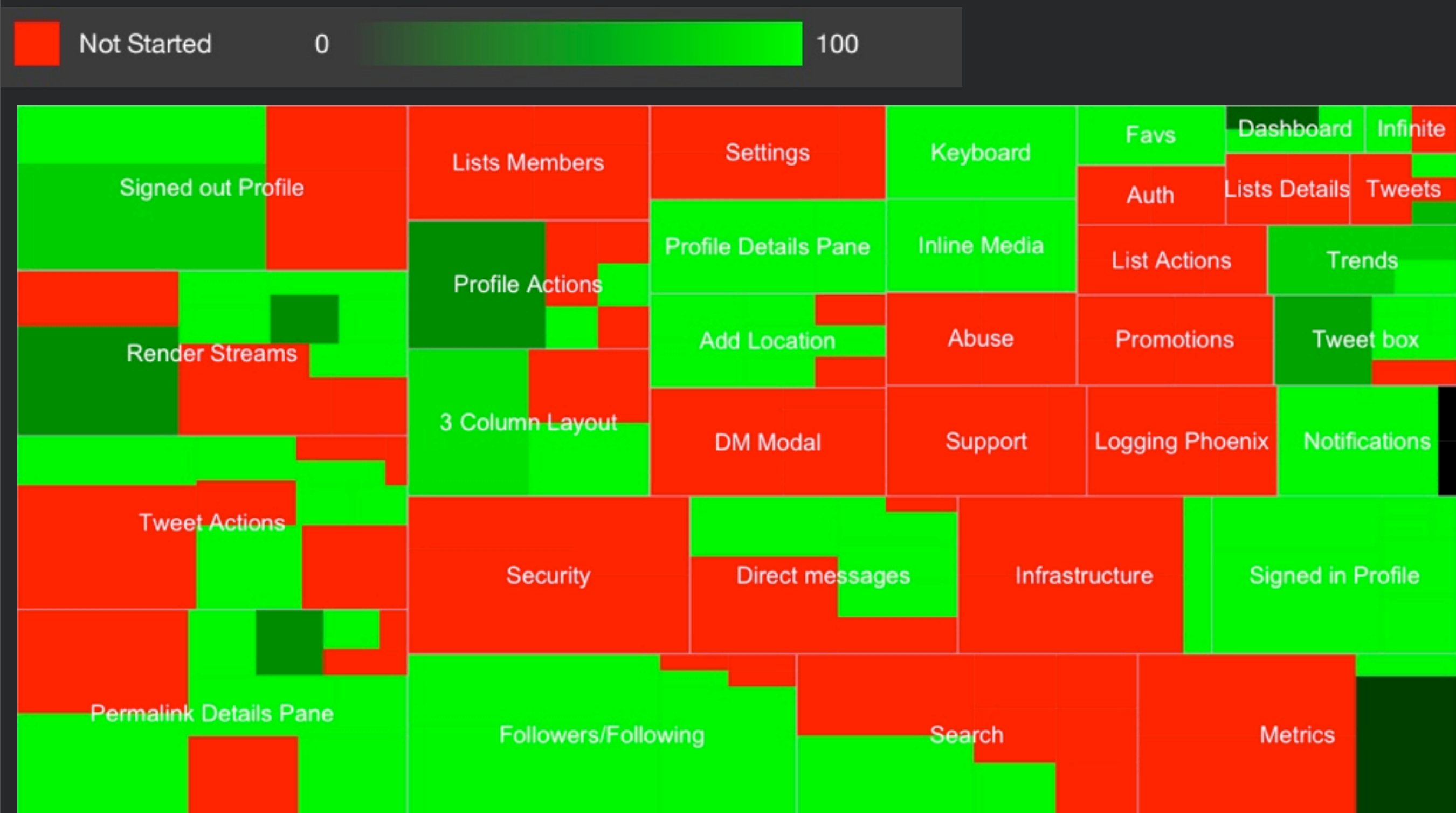
Week 3



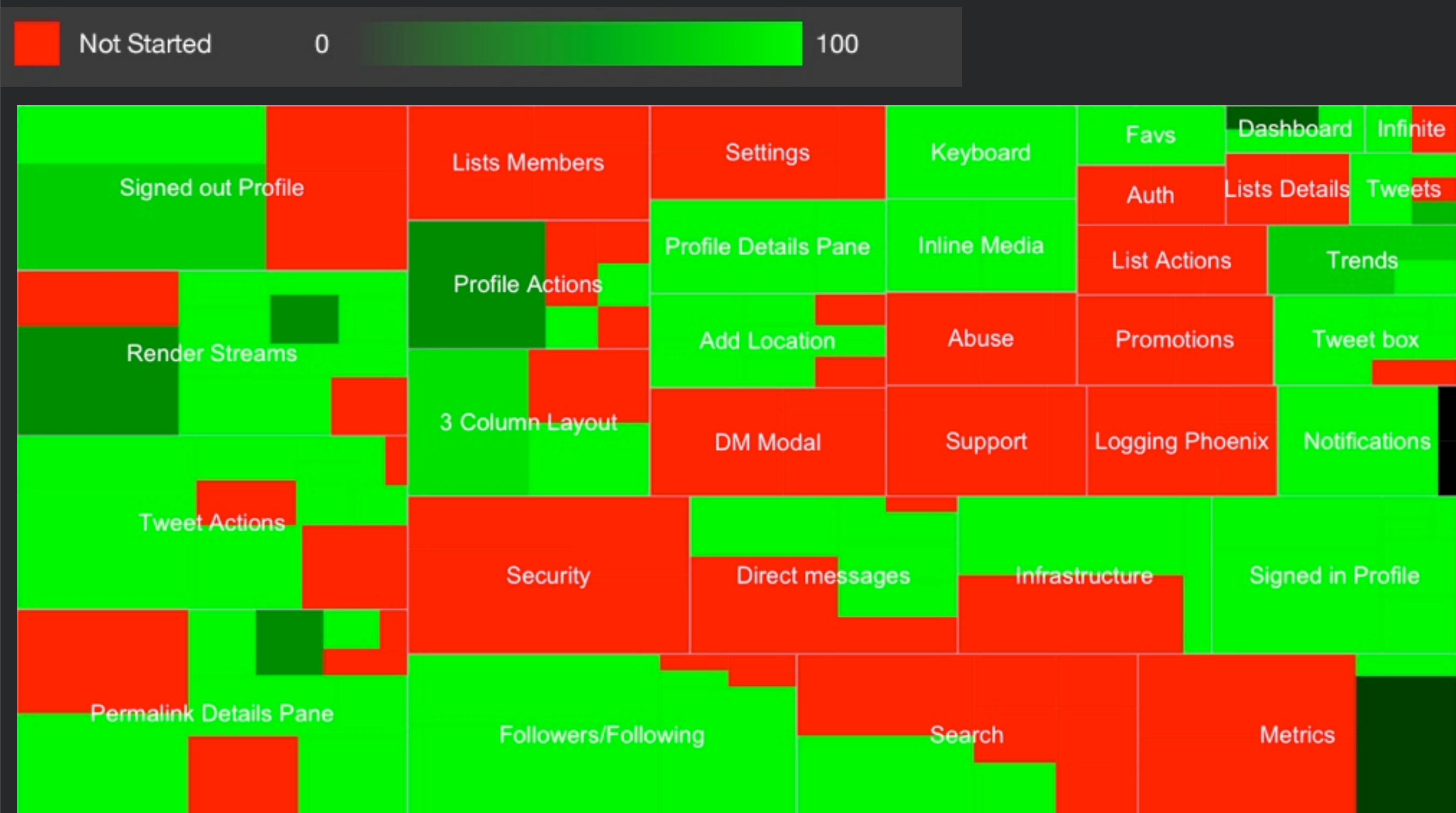
Week 4



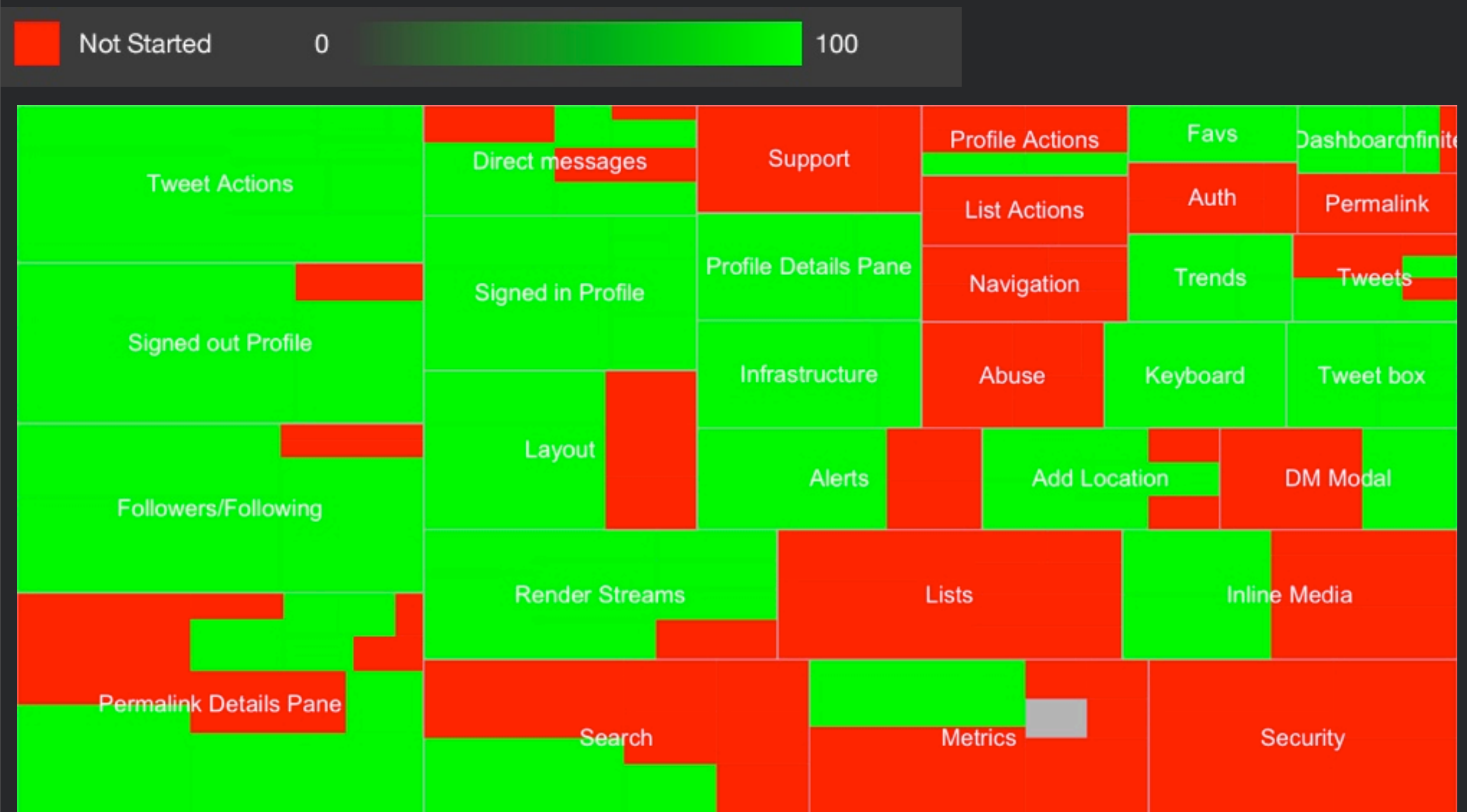
Week 4



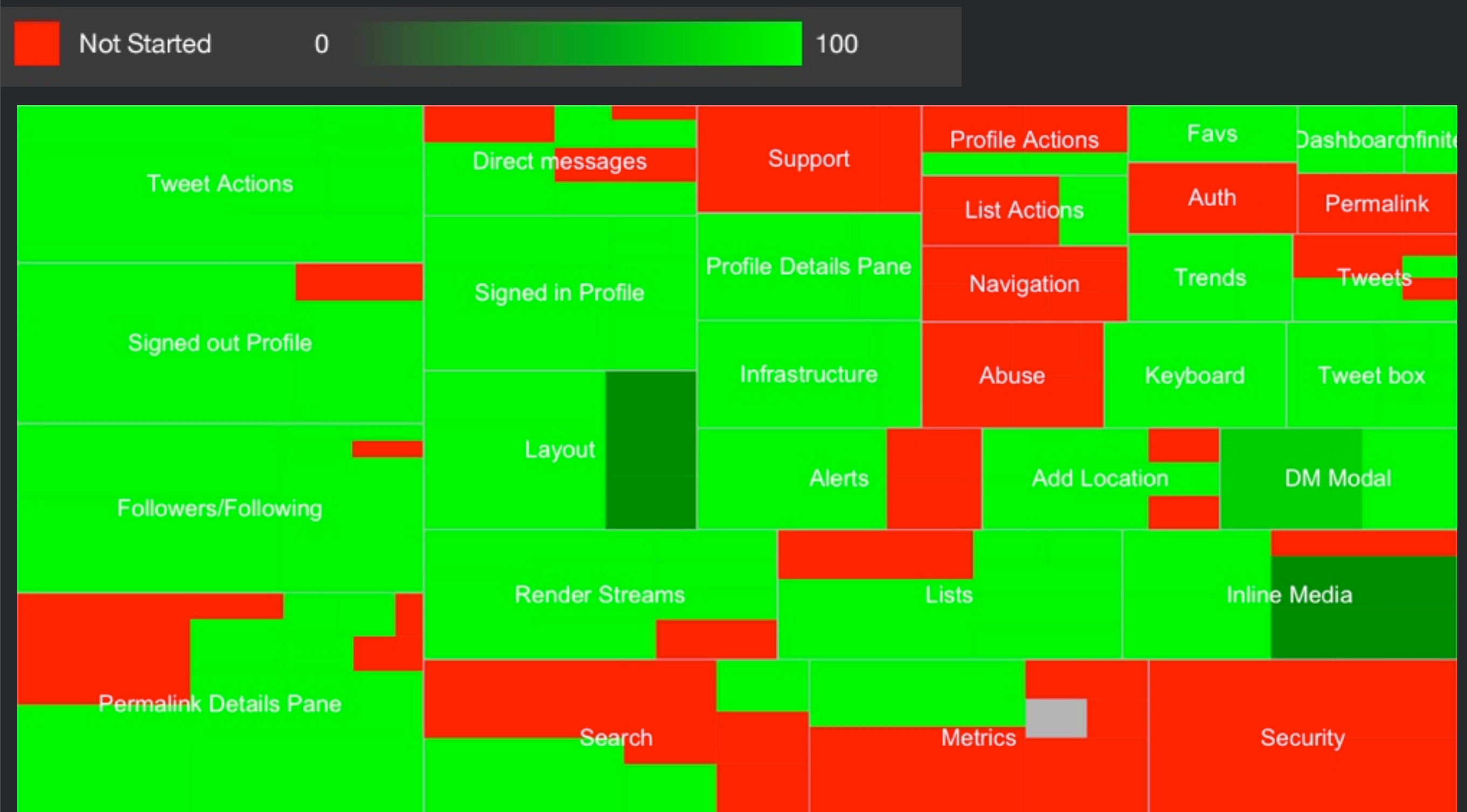
Week 5



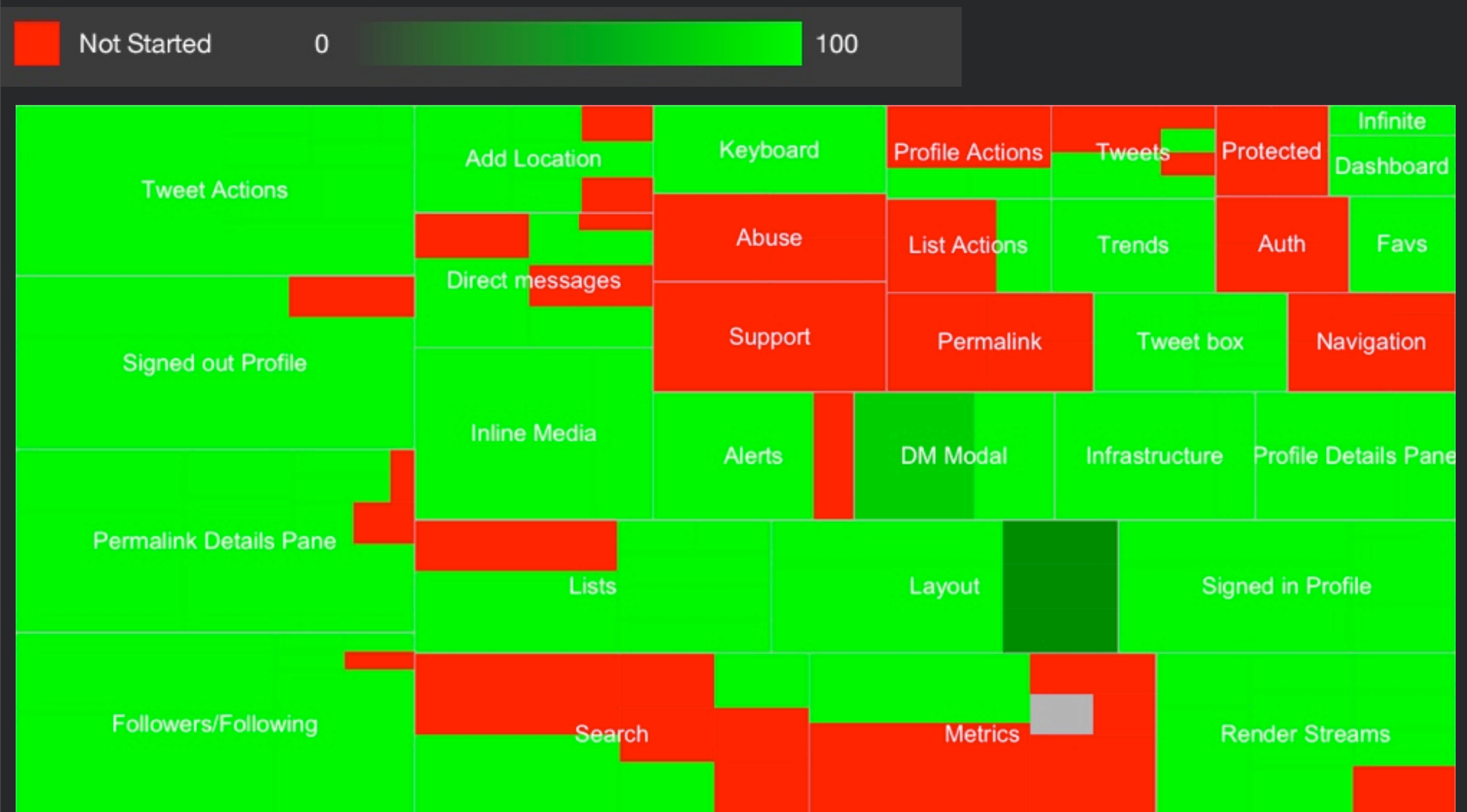
Week 6



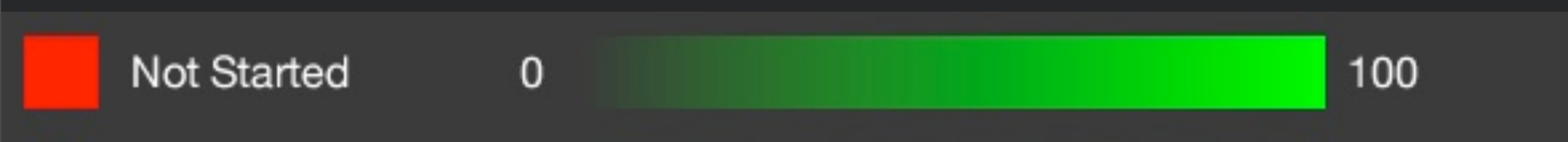
Week 7



Week 7



Week 8



	497.2
4	120
5	120
6	120
7	120
8	120
	600



Pivotal Tracker

The screenshot displays the Pivotal Tracker web application interface. At the top, there's a navigation bar with tabs for 'Done', 'Current', 'Backlog', and 'Icebox', along with 'View' and 'Actions' dropdown menus, and an 'Add Story' button. A search bar on the right shows '734' results.

The 'Current' column (left) is titled 'Current' and shows a list of tasks for '8 Nov - Current' with a progress indicator 'Pts: 0 of 57'. Each task includes a star icon, a description, and 'Accept'/'Reject' buttons. The tasks are:

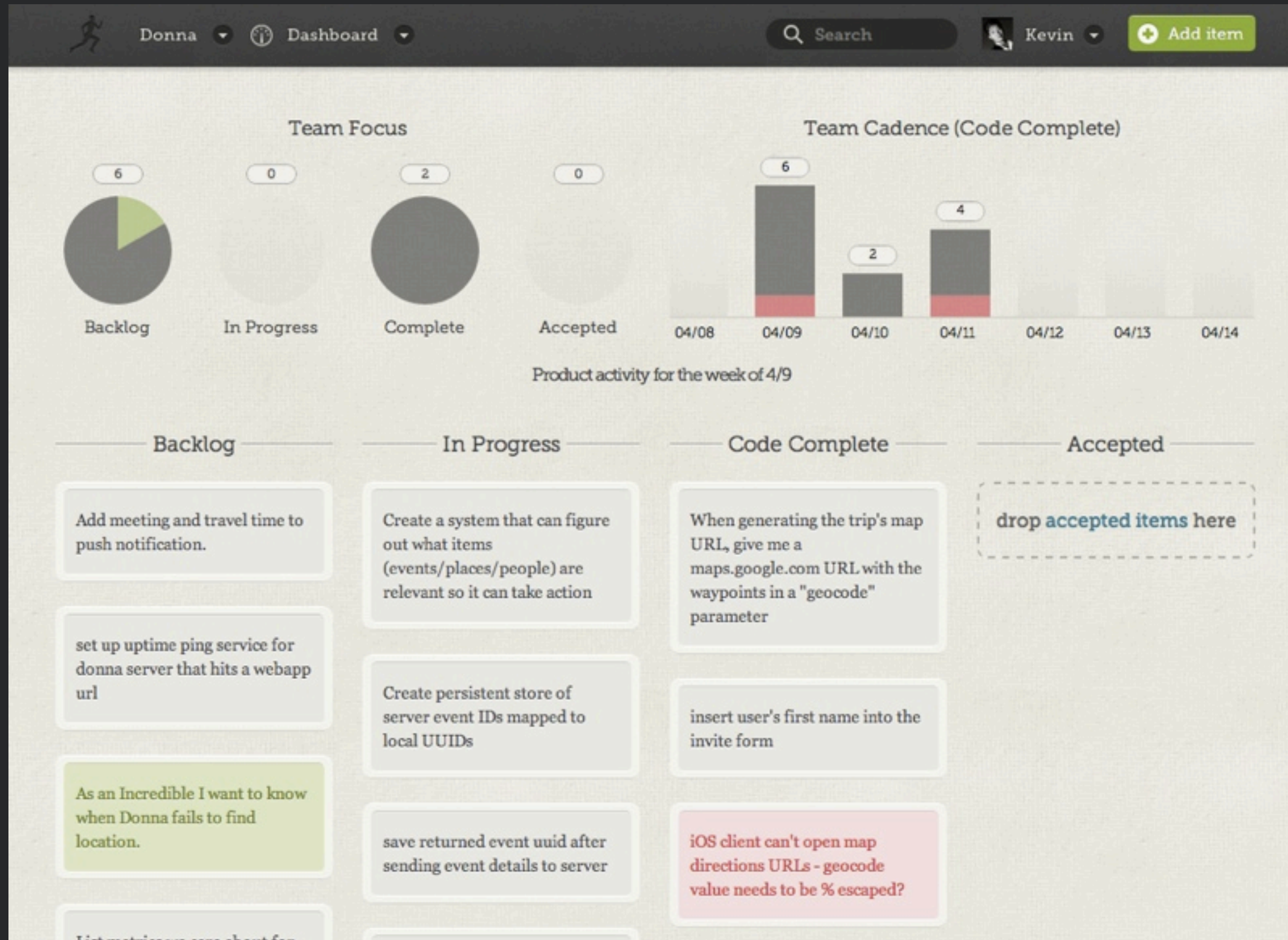
- WEB-616 When accessing a suspended account, redirect users to the suspended page when API response shows user is suspended, including for URLs with /#/ or /#!/ (MC)
- reply-all is case sensitive and including self when the case doesn't match (DD)
- usernames should be linkified in profile bios (BC)
- in "mentioned in this tweet" protected users should say "send request" instead of "follow" (SB)
- The actual href (not just display url) gets truncated in links that appear as fav'd on home dashboard (DD)
- remove the #newtwitter popup from oldtwitter (MC)
- blocked, logged-out make keyboard shortcuts logged out friendly (SB)
- blocked, logged-out profile pages should appear for logged-out users (SB)
- blocked, profile when a user has blocked you, you should still be able to see their timeline but instead it shows as "loading takes a long"

The 'Backlog' column (middle) is titled 'Backlog' and shows a list of tasks with 'Start' buttons. The tasks are:

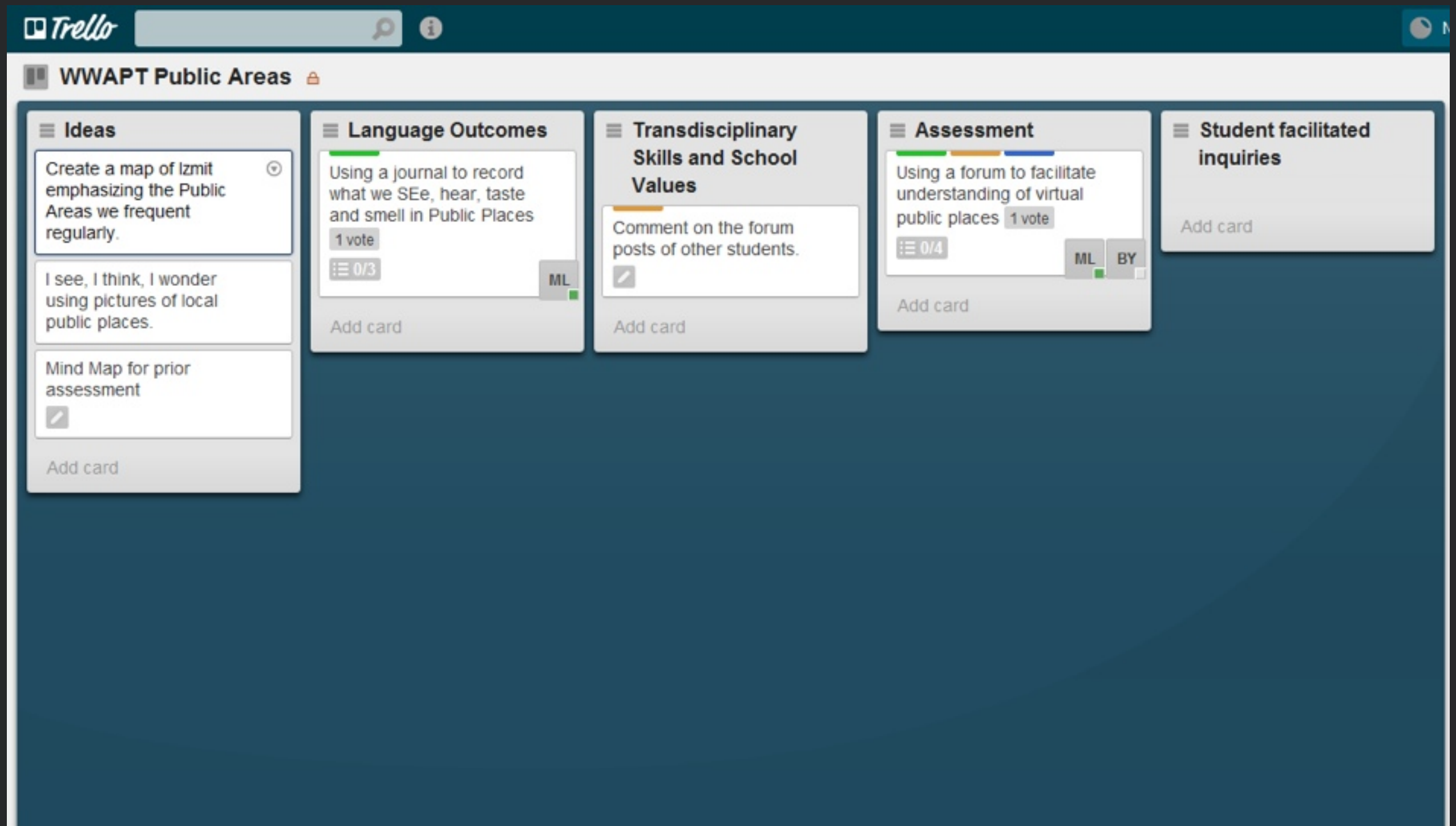
- layout arrow shouldn't show active state when you click on tweet actions (DD)
- add tracking for when someone opens a user's mini profile or full profile
- WEB-715 dm notification email should link to the messages page, not timeline
- show whether a user's been marked as spam by currentuser
- tweet box tweeting from a page that should have your tweet in the timeline should add it to the timeline (DD)
- admin Support 30-day restore on deleted account
- when you delete the last saved search, the search tab dropdown should have the empty text
- contributor, profile show "Contributors to this account" module on profile page
- keyboard ESC should escape out of search if in focus
- keyboard ESC should close DP when DP is open and no dialogs are open
- end of team pointing spree

The 'Icebox' column (right) is titled 'Icebox' and shows a list of tasks with 'Start' buttons. The tasks are:

- tweet box WEB-86 Endless wheel when posting space tweet
- inline media Flickr urls are not the ID correctly
- WEB-742 Some DMs in the view are showing in the wrong
- server side render for sign
- blank screen diagnostics
- keyboard j/k should open Tweet not require enter
- keyboard j/k should move from currently selected Tweet to last keyboard nav spot
- blocked DM needs to threaten rather than username (RD)
- public rss is missing from profile pages
- ?, inline media Justin.tv API for us (RD)
- blocked on home timeline, friend, show {RT icon} by {total rt count - 1}



Trello



Coordination and Consensus

~70 people contributed to
#newTwitter

~70 people contributed to
#newTwitter...but the **core**
team was just 13.



Friday, April 20, 12



“We began having daily stand-up meetings (more than 50 people)” —Google Instant

<http://googleblog.blogspot.com/2010/09/google-instant-behind-scenes.html>



Friday, April 20, 12

Cross Team Checks

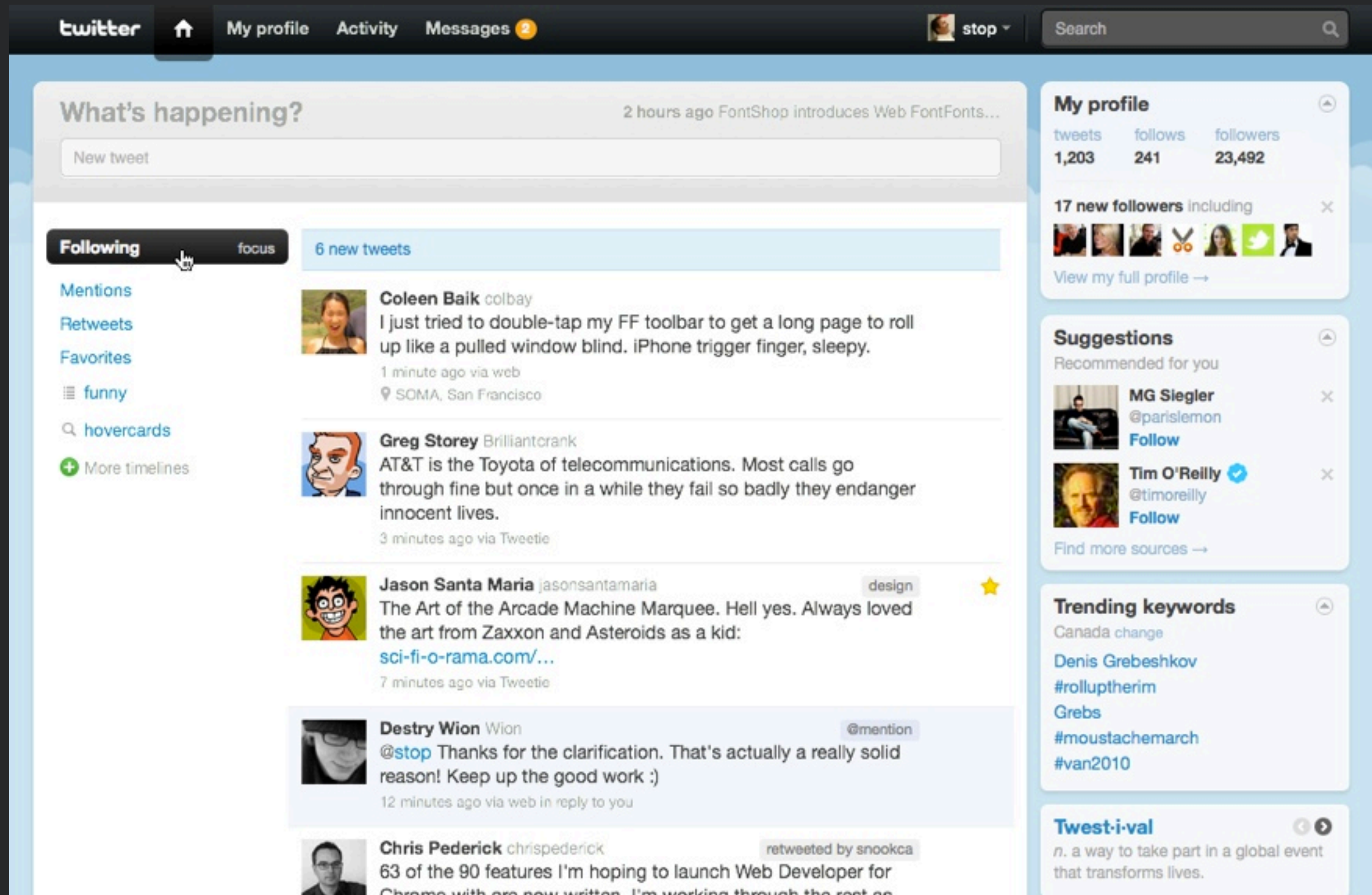
- ▶ **A**nalytics
- ▶ **C**ommunications
- ▶ **T**rust and Safety
- ▶ **S**upport
- ▶ **O**perations
- ▶ **L**egal
- ▶ **I**nternationalization
- ▶ **D**ocumentation

NOT ABOUT
PEOPLE
SAYING NO

Stakeholders are not blockers
for sign-off; They're experts
who can help you ship a better
product.

Get the right people to give their input. Then make (and justify) your decision.

Started With This



User Testing Every Week



“It doesn’t feel like Twitter”

This is Twitter

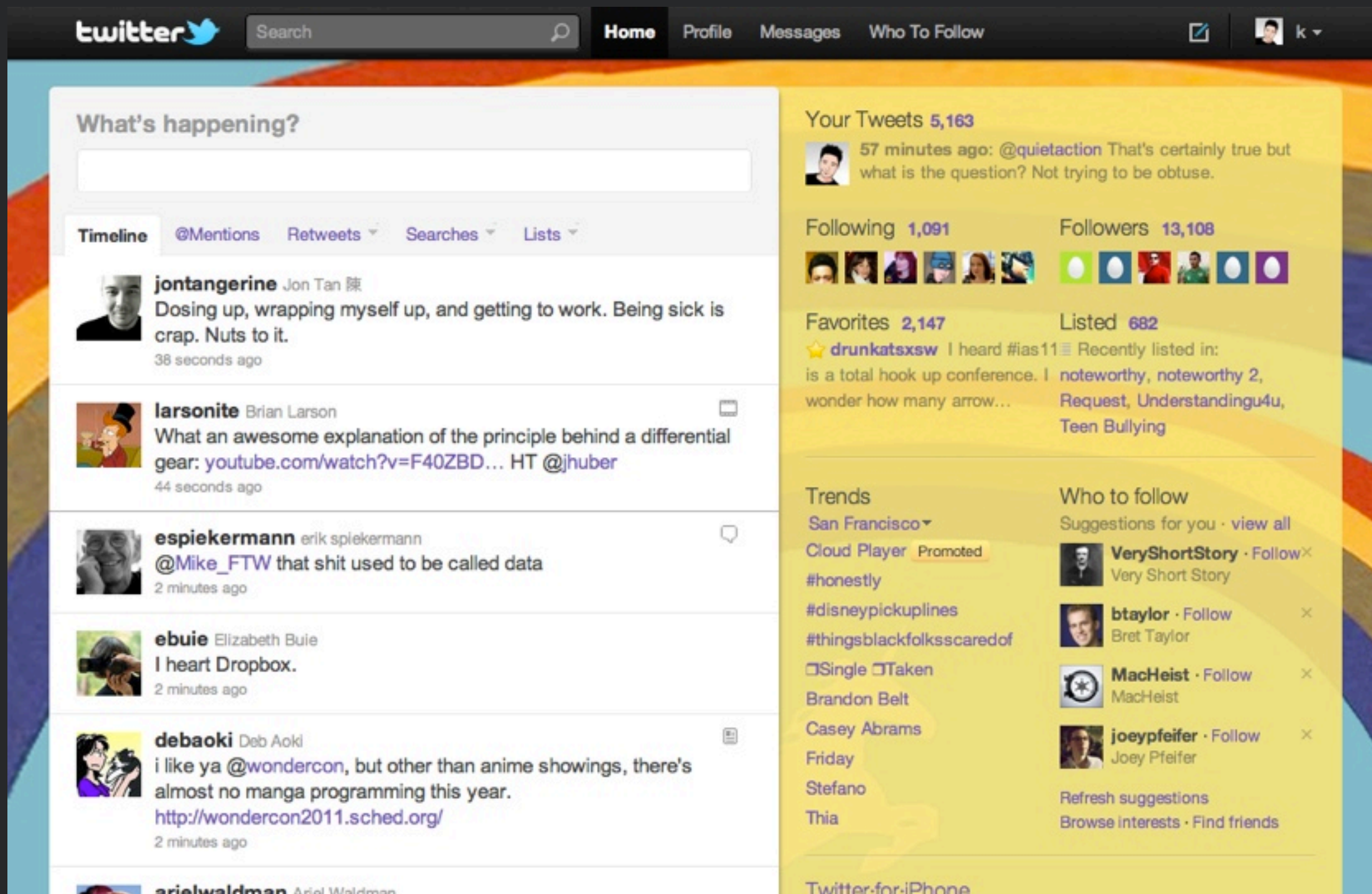
The image is a screenshot of the Twitter homepage. At the top, the Twitter logo is on the left, and a navigation bar contains links: Home, Profile, Find People, Settings, Campaigns, Help, and Sign out. Below the navigation bar is a large text input area with the placeholder "What's happening?". To the right of this input is a "140" character count. Below the input is a "Tweet" button. Underneath the input area, it says "in Downtown Brooklyn, New York" with a location dropdown icon. Below that, it says "Latest: @brooklynbeta Fo' sho' @c @a @fictivecameron about 1 hour ago".

The main feed is titled "Home" and contains four tweets:

- berkun** New Myths of of Innovation webcast: now on youtube! <http://wp.me/p4vkk-1Am> #creativity #management #extendedq&a
11:57 AM Oct 19th via web
Retweeted by lloydbudd and 4 others
- TwitterU** TwitterU welcomes Georgetown Baker Scholars to our San Francisco HQ today!
less than a minute ago via web
- delbius** @sunghu Sadly, I've already gone down the path of Miller Lite with my Philly cheesesteak.
1 minute ago via Echofon in reply to sunghu
- uxcrank** Strange, random urge to dye my hair blue. I think my skull's been hacked.
1 minute ago via TweetDeck

On the right side, there is a sidebar for the user **k** (4,484 tweets). It shows statistics: 885 following, 9,221 followers, and 544 listed. Below this is a "Who to follow" section with two suggestions: **jenna** (Jenna Bilotta) and **bruces** (Bruce Sterling). At the bottom of the sidebar is a "Home" section with links to @k, Direct Messages (3,717), Favorites, and Retweets. There is also a search bar and a "Saved Searches" section.

This is Twitter





“If any of the individual groups win, everyone loses.”

—Ed Catmull, Founder and President of Pixar

Shipping the Right Product



@livlab

Livia Labate

#newtwitter small and significant design detail: search box is dark, not confusing users that it's where you type in "what's happening" #wow



@livlab
Livia Labate

#newtwitter small and significant design detail: search box is dark, not confusing users that it's where you type in "what's happening" #wow



@Zimana_
Pierre DeBois

One more on #NewTwitter: I like how the follow/unfollow button changes color when hover. Nice touch.



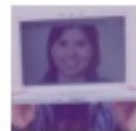
@livlab
Livia Labate

#newtwitter small and significant design detail: search box is dark, not confusing users that it's where you type in "what's happening" #wow



@Zimana_
Pierre DeBois

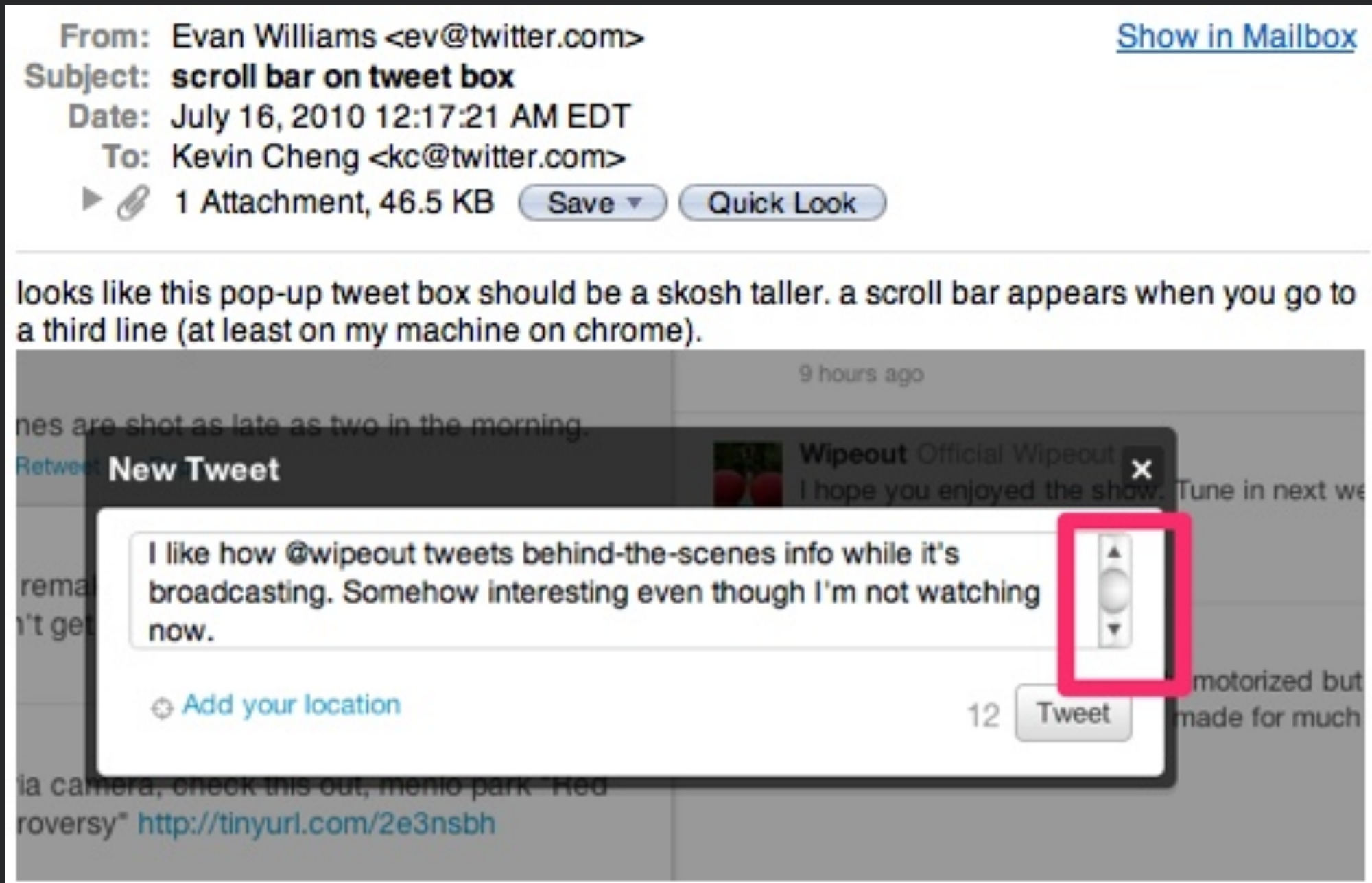
One more on #NewTwitter: I like how the follow/unfollow button changes color when hover. Nice touch.



@ginatrapani
Gina Trapani

Love how a few #NewTwitter keyboard shortcuts match Gmail: ?, j, k, r
<http://flic.kr/p/8B6Zu9>

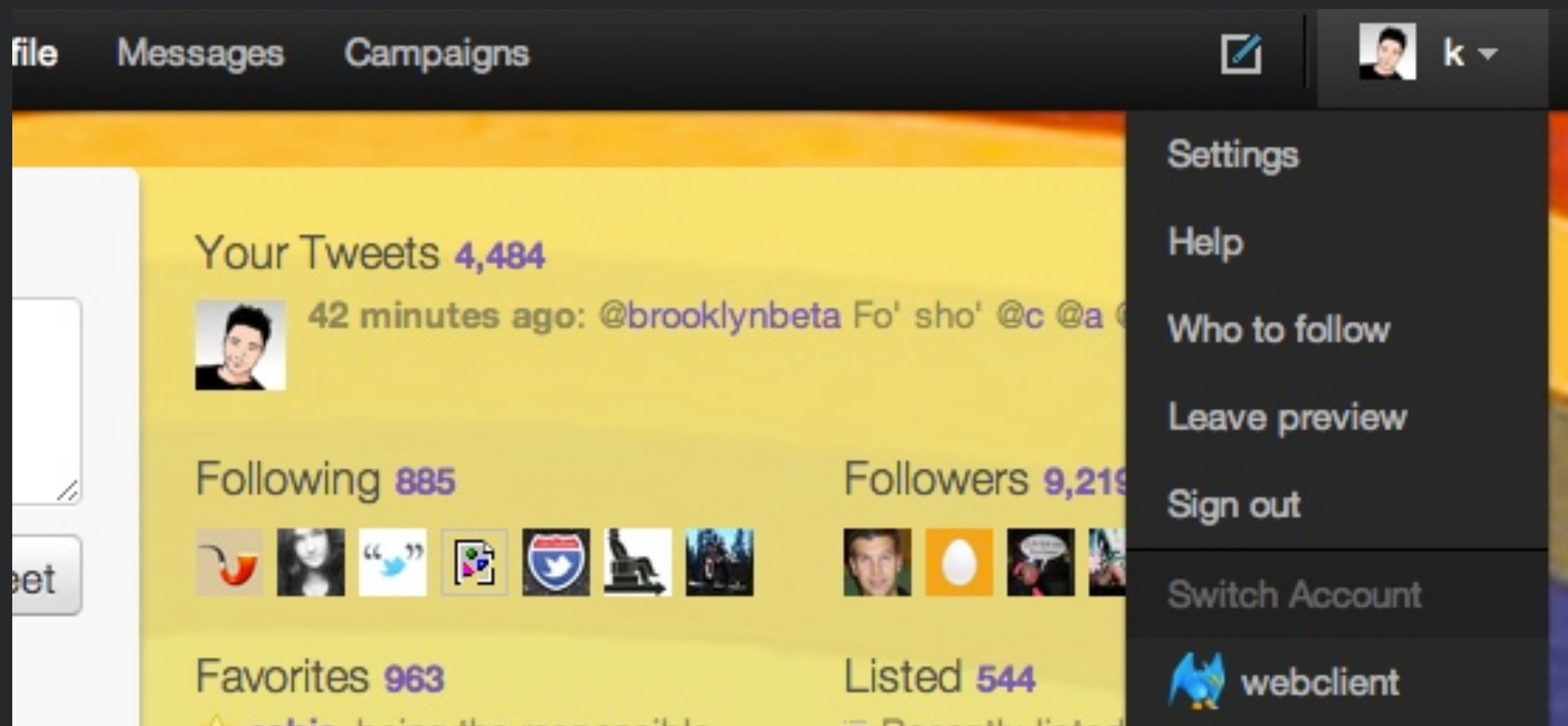
Everybody Cared About Details



BEWARE THE 1%

“Perhaps as a result of Enable Float Alignment, I now feel designers should be a little more firm is creating just the experience they feel is best overall.” —Jason Goldman, Google (at the time)

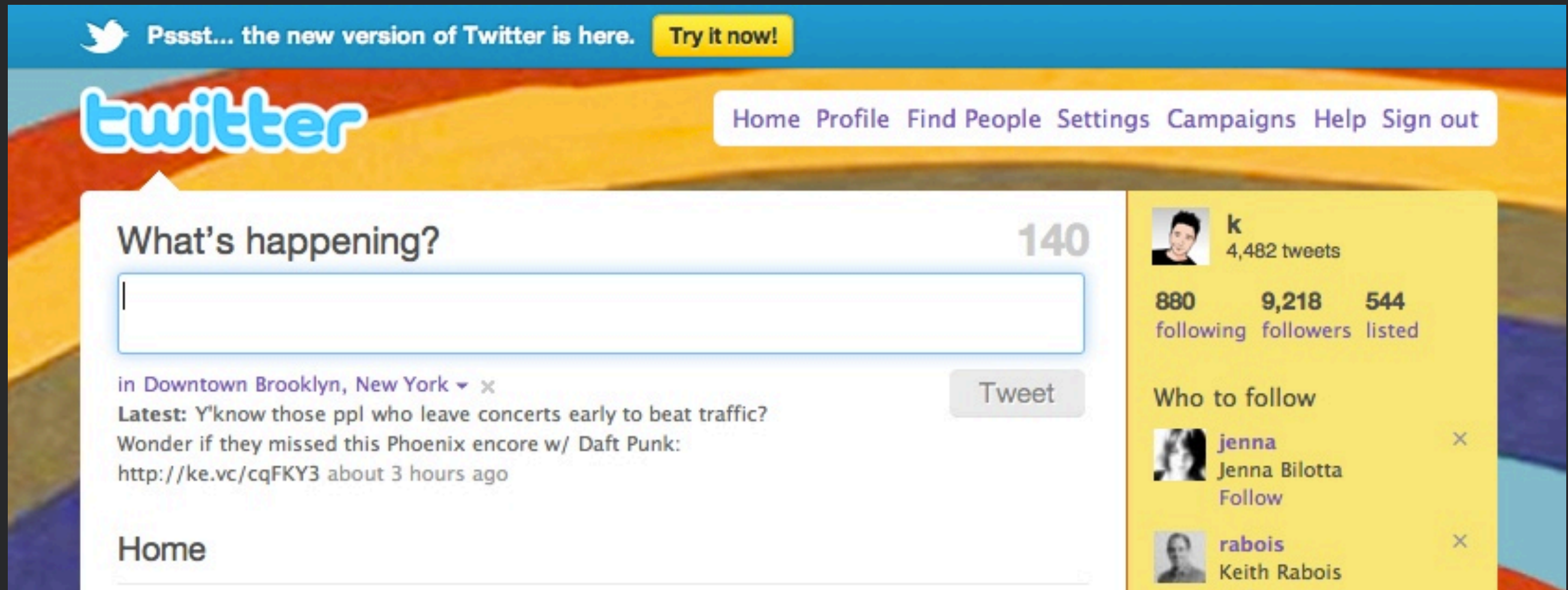
Cut Ruthlessly



Cut Rather Than Ship Half-Baked



Easing In



We built you a **new Vimeo**. Want to give it a try?

Try it now

I hate change

vimeo



Me

Videos

Upload

Tools

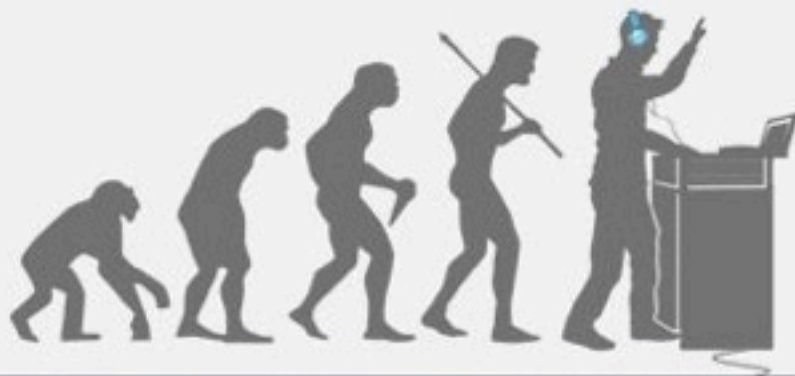
Explore

Help

Search Videos



HD The Art of Skiing



NOW OPEN

Change is here.

Check
it out

beatport
play with music.

Artist Search

Genres

Charts

DJ Mixes

Not Logged In

Not a member yet? [Sign Up](#)

Log In

Welcome to Beatport

Home

Link to Page

RSS

Top 100 Downloads

Top 100 Classics

New Release

By Release Date

Beatport Pro



beatport.PRO **BETA**

The Free Mac OS X App is Here

View All

Classics

Top Downloads

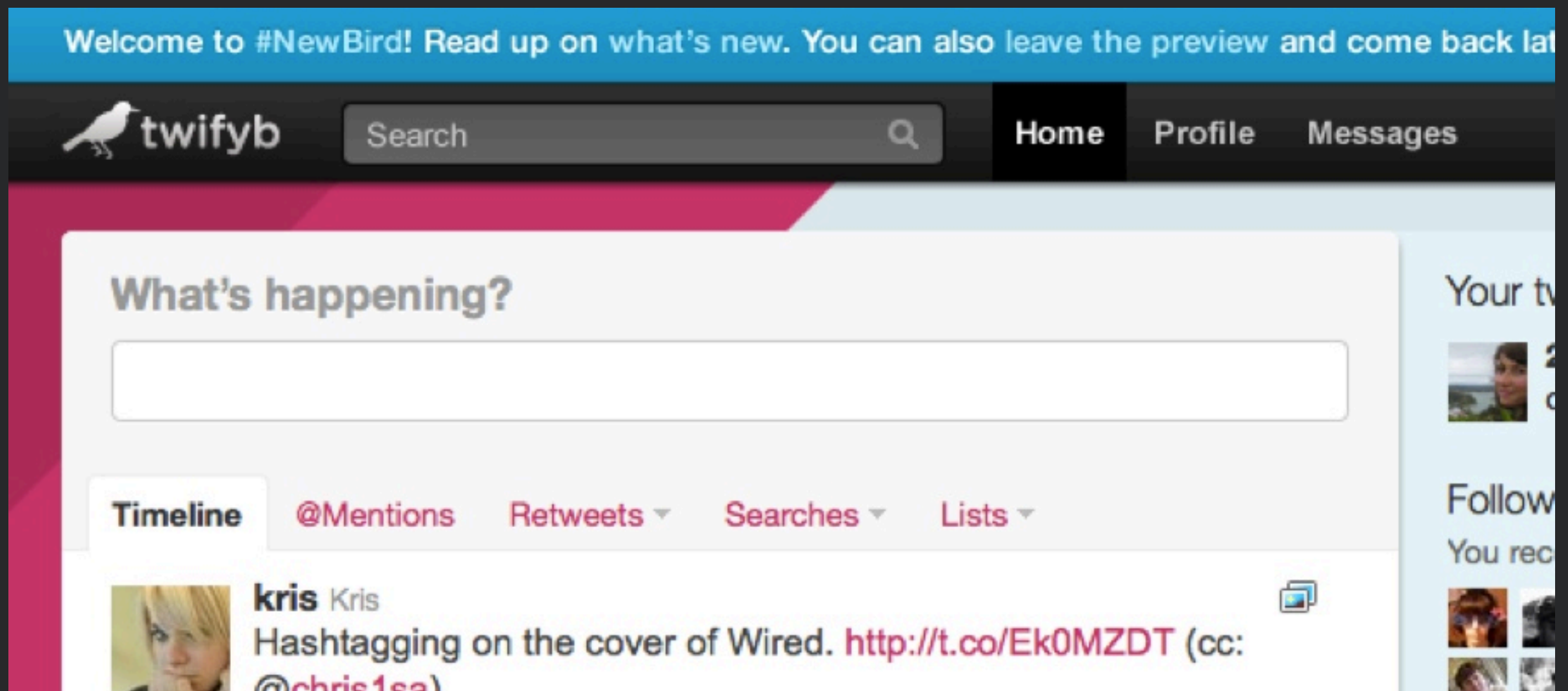
2012-03-14

Top 100

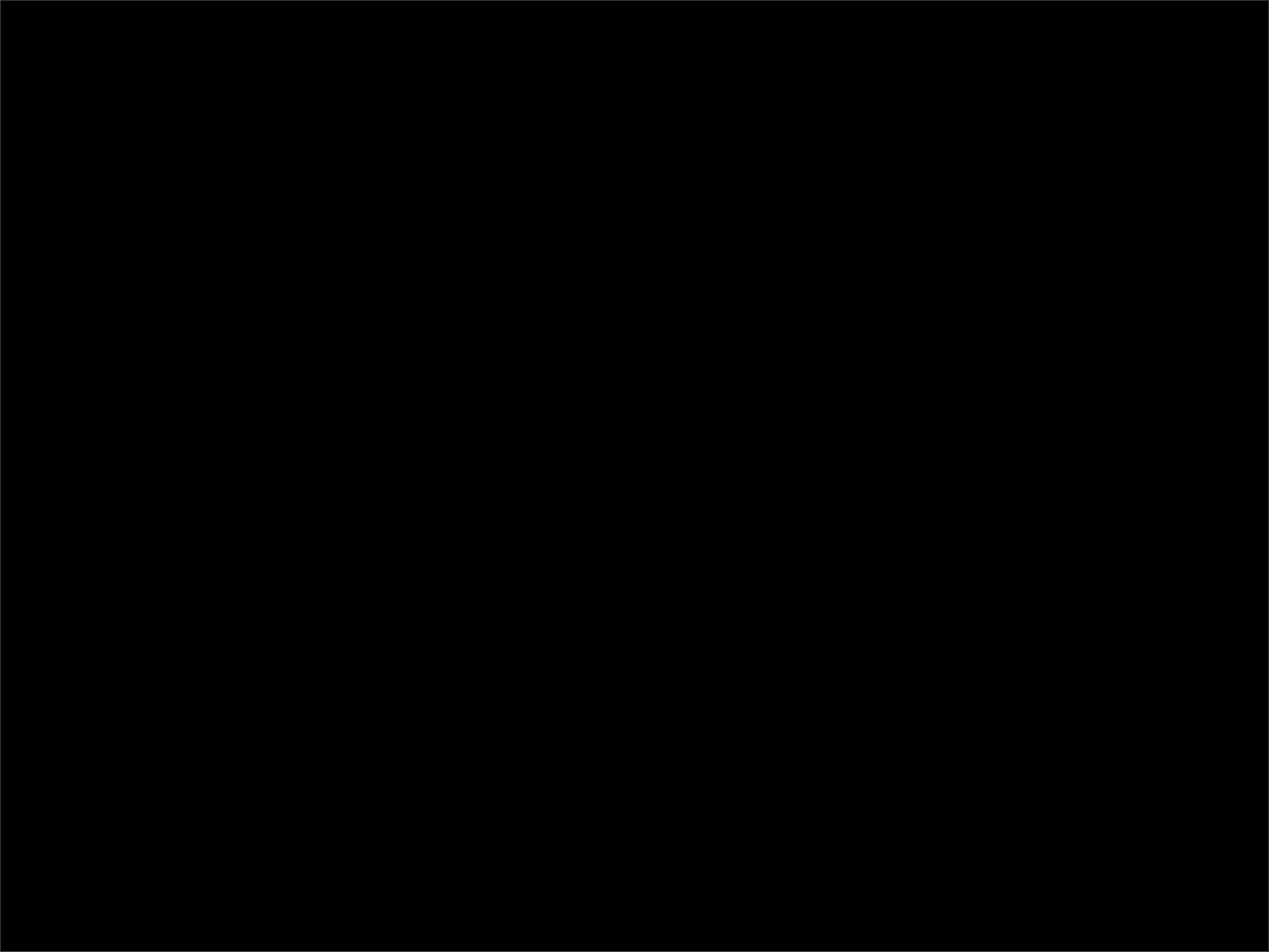
01 Funky Vodka
TJR
Diving Music

\$2.49
Buy

Every Word Matters



Even with applications, there is an unboxing process.







@RodrigoVaca

Rodrigo Vaca

@**Twitter** has become the new
@**Microsoft**: they announce products
EONS before they are actually available.
#NEWTWITTER #FAIL



@heyDian

Dian Ara

Who has 2 thumbs and the [#newtwitter](#)?
This chick here! AHEY! \(\^▽^)/



@heyDian

Dian Ara

Who has 2 thumbs and the [#newtwitter](#)?
This chick here! AHEY! \(\^▽^)/



@rmitty

reema m

I am a fan of this theory! RT
[@DavidPessah](#) [@rmitty](#) The most
awesome people get it LAST. Hence why
you and I are still waiting. [#newtwitter](#)



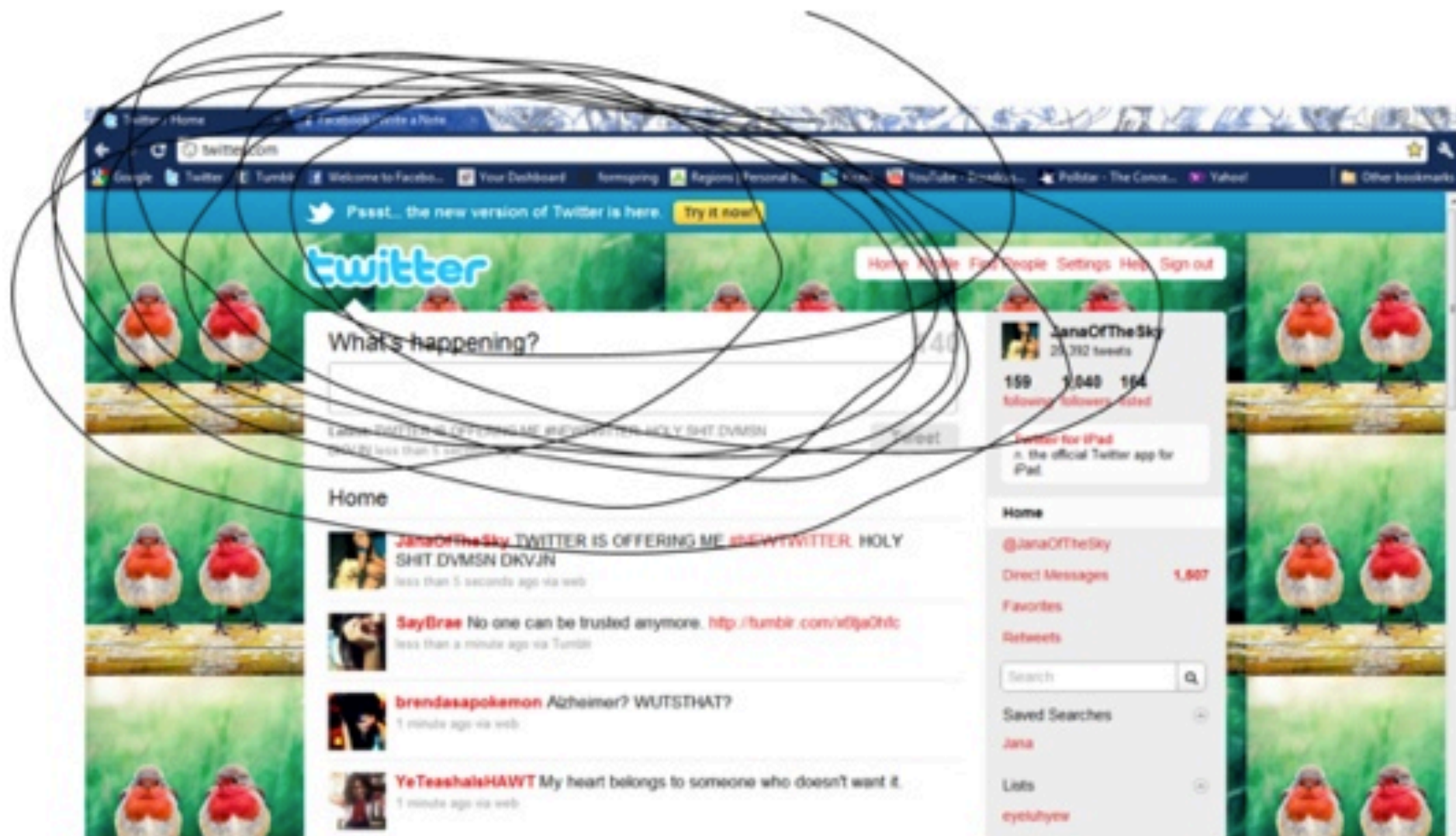
@SomeoneLikeJana

Luna Lovegood

I'm kind of freaking out.

<http://twitpic.com/2qsb8b>

22 Sep via [Twitpic](#) ★ Unfavorite ↻ Retweet ↩ Reply



via TwitPic

To: Donna
c/o Incredible Labs, Inc.
San Francisco, CA, USA

Dear Donna,

I tend to have a lot of appointments and could use an assistant who can help me stay organized and punctual. I've heard great things about how smart you are.

Can you please let me know when you are available? My email is email address.

Sincerely,

your name

send letter

INCREDIBLE

Measuring and Iterating

What to Measure

What to Measure

- ▶ user signups
- ▶ return visits
- ▶ photo uploads
- ▶ checkins
- ▶ photos with location
- ▶ app open
- ▶ friends
- ▶ external shares
- ▶ visits to popular
- ▶ comments per photo

Good Metrics...

- ▶ Have a baseline
- ▶ Are aligned with strategy/goals
- ▶ Are actionable:
 - ▶ Measure per user (or per active)
 - ▶ Split the testing (A/B)
 - ▶ Measure cohorts or funnels

<http://www.fourhourworkweek.com/blog/2009/05/19/vanity-metrics-vs-actionable-metrics/>

Foursquare

- ▶ checkins per user per week
 - ▶ checkins on weeknights and weekends per user
- ▶ non-checkin app opening, followed by checkin
- ▶ % active users who have created lists
- ▶ friends per user

Instagram

- ▶ photos per user per week
- ▶ <3 per photo
- ▶ comments per photo
- ▶ followers per user
- ▶ following per user

A/B Testing

Combinations (6)

Page Sections (1)

Download: PDFXMLCSV

↶

Disable

All Combinations (6) ▼

Key:

Winner

Inconclusive

Loser

 ?

<input type="checkbox"/> Combination	Status ?	Est. conv. rate ?	Chance to Beat Orig. ?	Observed Improvement ?
Original	Enabled	12.2% ± 1.3% <div></div>	—	—
No high-confidence winner found. Learn more				
<input type="checkbox"/> Combination 1 - Get Signed Up	Enabled	13.0% ± 1.4% <div></div>	73.3%	6.93%
Combination 3 - Learn More	Disabled	11.7% ± 1.4% <div></div>	47.2%	-0.86%
Combination 4 - Sign Up Today	Disabled	9.58% ± 1.6% <div></div>	36.1%	-5.82%
Combination 2 - Get Started	Disabled	7.53% ± 2.2% <div></div>	47.2%	-2.09%
Combination 5 - Subscribe Now	Disabled	6.53% ± 2.3% <div></div>	48.3%	-1.51%

Show rows: 15

⬆⬇⬆

⏮⏪⏩⏭

Metric

- ☒ Accounts active during the week (%)
- ☐ Tweets queued during the week (avg per account)
- ☐ Accounts using bookmarklet (%)
- ☐ Accounts upgraded to Pro (%)



Cohorts/Activity	Accounts	12 Dec	19 Dec	26 Dec	2 Jan	9 Jan	16 Jan	23 Jan
12 Dec	97	44.32	13.40	14.43	10.30	8.24	10.30	7.21
19 Dec	63		74.60	28.57	26.98	22.22	20.63	19.04
26 Dec	333			63.96	21.32	20.72	15.31	16.51
2 Jan	214				57.47	28.50	24.76	24.29
9 Jan	310					52.25	27.74	21.29
16 Jan	388						57.47	23.19
23 Jan	464							43.96

<http://500.co/2011/02/08/build-a-killer-product-faster-the-secret-of-user-activity-streams-and-cohort-metrics/>

Engagement over time

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12
(Joined in) January	100%	20%	19%	13%	13%	10%	12%	11%	7%	7%	7%	?
February	100%	21%	16%	13%	11%	9%	9%	7%	7%	7%	?	
March	100%	24%	20%	17%	15%	13%	11%	10%	10%	?		
April	100%	31%	27%	24%	19%	15%	12%	12%	?			
May	100%	31%	27%	25%	21%	18%	16%	?				
June	100%	39%	28%	24%	20%	19%	?					
July	100%	40%	33%	27%	23%	?						
August	100%	47%	41%	32%	?							
September	100%	52%	43%	?								
October	100%	53%	?									
November	100%	?										
December	?											

In this case engagement is improving nicely.
Of the January cohort, only 20% were engaged in month 2.
Of the October cohort, 53% were engaged in month 2.

<http://redeye.firstround.com/2008/01/after-the-techc.html>

<http://52weeksofux.com/post/646711369/cohort-analysis-measuring-engagement-over-time>

“Netflix tests everything. They're very proud that they A/B test interactions, offerings, pricing, everything.

http://sethgodin.typepad.com/seths_blog/2011/01/a-culture-of-testing.html

“Netflix tests everything. They're very proud that they A/B test interactions, offerings, pricing, everything.

Except they didn't test the model of renting DVDs by mail for a monthly fee, the model of having an innovative corporate culture, and the idea of betting the company on a switch to online delivery.

http://sethgodin.typepad.com/seths_blog/2011/01/a-culture-of-testing.html

“Netflix tests everything. They're very proud that they A/B test interactions, offerings, pricing, everything.

Except they didn't test the model of renting DVDs by mail for a monthly fee, the model of having an innovative corporate culture, and the idea of betting the company on a switch to online delivery.

Sure, go ahead and test what's testable. But the real victories come when you have the guts to launch the untestable.”

http://sethgodin.typepad.com/seths_blog/2011/01/a-culture-of-testing.html

So, is it cool?

You get to...

You get to...

- ▶ Help define many aspects of the experience

You get to...

- ▶ Help define many aspects of the experience
- ▶ Participate in strategy

You get to...

- ▶ Help define many aspects of the experience
- ▶ Participate in strategy
- ▶ Work with a lot of functions

You get to...

- ▶ Help define many aspects of the experience
- ▶ Participate in strategy
- ▶ Work with a lot of functions
- ▶ Make the final call

Less fun...

Less fun...

- ▶ Point person, win or lose

Less fun...

- ▶ Point person, win or lose
- ▶ One step removed from creation

Less fun...

- ▶ Point person, win or lose
- ▶ One step removed from creation
- ▶ Managing schedules

Less fun...

- ▶ Point person, win or lose
- ▶ One step removed from creation
- ▶ Managing schedules
- ▶ Managing people, with no authority

Less fun...

- ▶ Point person, win or lose
- ▶ One step removed from creation
- ▶ Managing schedules
- ▶ Managing people, with no authority
- ▶ Communicate with upper-management

Less fun...

- ▶ Point person, win or lose
- ▶ One step removed from creation
- ▶ Managing schedules
- ▶ Managing people, with no authority
- ▶ Communicate with upper-management
- ▶ Make the final call

You don't get to...

You don't get to...

- ▶ Make recommendations

You don't get to...

- ▶ Make recommendations
- ▶ Use “it depends”

You don't get to...

- ▶ Make recommendations
- ▶ Use “it depends”
- ▶ Go into details of design

You don't get to...

- ▶ Make recommendations
- ▶ Use “it depends”
- ▶ Go into details of design
- ▶ Create!

You need to be good at...

You need to be good at...

- ▶ Synthesizing

You need to be good at...

- ▶ Synthesizing
- ▶ Coordinating

You need to be good at...

- ▶ Synthesizing
- ▶ Coordinating
- ▶ Empathy

You need to be good at...

- ▶ Synthesizing
- ▶ Coordinating
- ▶ Empathy
- ▶ Many languages

You need to be good at...

- ▶ Synthesizing
- ▶ Coordinating
- ▶ Empathy
- ▶ Many languages
- ▶ Documentation

You need to be good at...

- ▶ Synthesizing
- ▶ Coordinating
- ▶ Empathy
- ▶ Many languages
- ▶ Documentation
- ▶ Numbers

You need to be good at...

- ▶ Synthesizing
- ▶ Coordinating
- ▶ Empathy
- ▶ Many languages
- ▶ Documentation
- ▶ Numbers
- ▶ Leading

If you're more inclined towards “good enough”, you should be a PM; If you're more inclined towards “perfect”, you should be in UX.

STRONG
OPINIONS



NO
OPINIONS

KNOWS
WHAT IS
RIGHT



DOESN'T
KNOW WHAT
IS RIGHT

PRAGMATIST



IDEALIST

GENERALIST



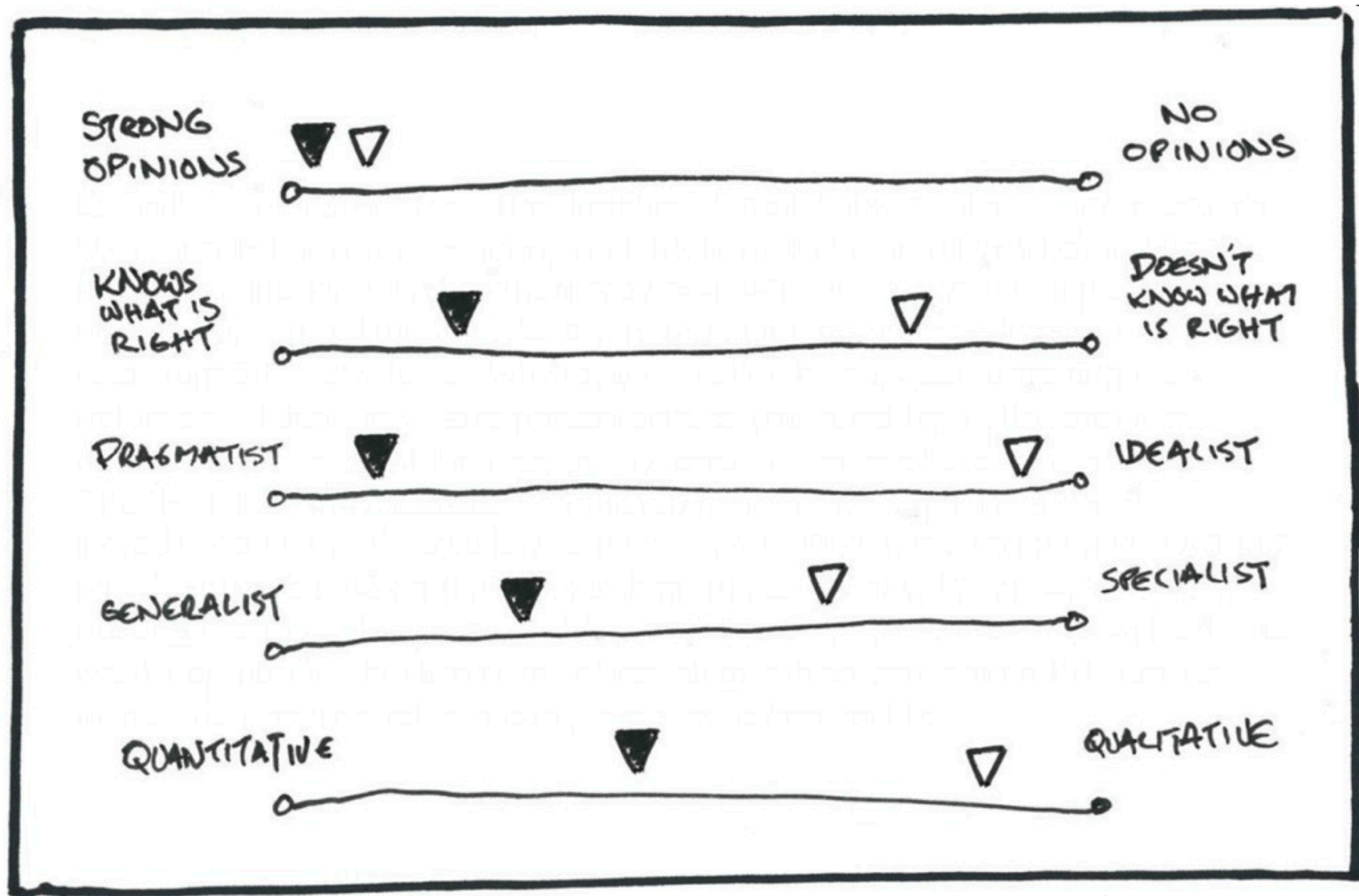
SPECIALIST

QUANTITATIVE



QUALITATIVE

@lucyjspence



@lucyjspence

thanks!
you were great!
questions?

kevin cheng @k
kc@kevnnull.com

thanks!
you were great!
questions?

kevin cheng @k
kc@kevnnull.com

psst. we're hiring.